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Artist: Vitor Gorino
Letterer: Jaime Martinez

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AND IF THE DAM BREAKS OPEN MANY YEARS TOO SOON...

AND IF THERE IS NO ROOM UPON THE HILL...

...AND IF YOUR HEAD EXPLODES WITH DARK FOREBODINGS TOO...

...I'LL SEE YOU ON THE DARK SIDE OF THE MOON.

TURN OFF THE MUSIC, LEE. TELL THEM WE'RE HERE.

ALAN SHEPPARD CAME TO PLAY GOLF AND I CAN'T LISTEN TO SOME PINK FLOYD?

AL-BIRUNI ANTENNAE. WE'RE ENTERING MARE INGENII NOW. WE'LL LOSE SIGNAL IN ONE MINUTE.

ROGER, ORPHEUS. MAY GOD BE WITH YOU.

JULY 7, 2019. LUNAR ELECTRIC ROVER "ORPHEUS". FAR SIDE OF THE MOON.

IT MAY SOUND CHILDISH, GUYS...

BUT IT'S VERY FRIGHTENING NOT SEEING THE EARTH AND KNOWING THEY CAN'T EVEN HEAR US.

SCARY AS HELL, ZURITA.

WHAT THE FUCK IS THAT?!

JOURNEY INTO THE DARK SIDE OF THE MOON

WRITER
ABRAHAM MARTINEZ
ARTIST
VITOR GORINO
LETTERER
JAIME MARTINEZ

I'M GOING TO TAKE SOME PICS. IT'S DIFFICULT TO AVOID THINKING ABOUT AN ALIEN BASE AS RATIONAL EXPLANATION...
"THERE ARE MORE THINGS IN HEAVEN AND EARTH, HORATIO, THAN ARE DREAMT OF IN YOUR PHILOSOPHY."

OK GUYS, WE'RE GOING TO TAKE SOME SAMPLES OF THE STONE AND THEN RETURN TO AL-BIRUNI. THIS SHIT IS FAR MORE IMPORTANT THAN HELIUM-3 AND...
GODDAMNIT!!

GET BACK.

CHIEF, ATMOSPHERIC PRESSURE SUDDENLY INCREASED!

WELCOME, TRAVELERS.

YOU ARE THE FIRST MEN TO REACH THIS TEMPLE IN 15,000 YEARS!

THAT'S IT. I'VE HAD ENOUGH CRAP.

OPEN THE HATCH AND LET US GO, WOMAN!

I AM SUEN!

HOW DARE YOU ADDRESS ME AS A MORTAL WOMAN, YOU SWINE!?

KR-KOOOHM

IIIAAAARRGHHH...!

PLEASE COME IN, TRAVELERS.

SINCE YOU ARE HERE, I ASSUME YOU HAVE COME TO CLAIM THE RIGHT TO ACCOMPLISH THE GREATEST DESIRE OF ALL MEN: ULTIMATE KNOWLEDGE.

WE HAVE...

I HAVE NO OTHER DESIRE THAN YOU ALLOW ME TO LEAVE YOUR TEMPLE, MY LADY SUTEN!

ARE YOU SAYING YOUR DESIRE IS NOT TO CLAIM THE RIGHT TO KNOW THE ABSOLUTE TRUTH, BUT TO LEAVE THIS TEMPLE?

DO YOU WANT TO TRADE ALL THE WISDOM IN THE UNIVERSE AND JUST WALK AWAY?

YES, MY LADY, THAT'S MY GREATEST DESIRE.

YOUR DESIRE WILL BE FULFILLED.

AFTER YOU PROVE YOURSELF WORTHY OF IT, IN THE TRIAL OF THE LABYRINTH.

WHAT?!

TAKE THE TRAVELERS TO THEIR QUARTERS. NOURISH THEM WELL.

BRING THE FIRST CHALLENGER TO THE LABYRINTH TOMORROW AT SUNRISE.

I FUCKED THINGS UP, RIGHT?

AT LEAST YOU GAVE US A FEW MORE HOURS TO FIGURE OUT WHAT THE HELL IS HAPPENING HERE, LEE...

THERE IS ANOTHER PROBLEM.

OUR OXYGEN SUPPLY WILL ONLY LAST SIX MORE HOURS.

WAIT, MAVROS. LOOK AT THAT!

WHERE THERE'S FIRE, THERE'S OXYGEN

AND YOU DON'T NEED TO BE A TEXAN ROCKET SCIENTIST TO KNOW WHEN COAL IS BURNING RIGHT TO MAKE BARBEQUE IN AN EARTH LIKE ATMOSPHERE!

GOD IT'S GOOD TO BREATHE FRESH AIR AGAIN

AND THIS MEAT SMELLS GOOD

LIKE PORK CHOPS

OH FUCK

FUCK FUCK FUCK!

HOLY MOTHER OF CHRIST

CANNIBAL MONSTERS!

SORRY MAVROS

IT SEEMS IT'S BED TIME IN THIS PRISON LET'S TRY TO GET SOME REST

"BEHOLD THE ENTRANCE OF THE LABYRINTH TRAVELER."

FIND THE WAY OUT AND YOUR WISH WILL BE GRANTED

DON'T WORRY

IF A RAT CAN DO IT IN MY LAB, I CAN DO IT IN THEIRS.

YOU WILL HAVE YOUR CHANCE TOMORROW. NOW TELL ME, TRAVELER.

WHAT IS YOUR GREATEST DESIRE?

IF MY LADY ALLOWS ME I'LL PRONOUNCE MY DESIRE TOMORROW AFTER I'VE LEFT THE LABYRINTH

I AGREE.

C'MON LEE YOU'RE SMARTER THAN ME I'M SURE YOU CAN GET OUT OF THIS DAMNED PLACE!

LEE SAID THIS PIPING MUST CARRY A COOLING FLUID THERE IS SOME CONDENSATION ON THE SURFACE, MAYBE PLAIN WATER

MOON SURFACE CAN BE HOT ENOUGH TO BOIL WATER AT NOON, AND CAN GO DOWN TO 230°C THIS PLACE NEEDS TO REGULATE THE TEMPERATURE AS MUCH AS DO

BY THE SIZE OF THE TEMPLE THE LABYRINTH'S AREA MUST BE SMALLER THAN A FOOTBALL FIELD A FEW HOURS MUST BE ENOUGH TO WALK IT

WHY WOULD THEY WAIT UNTIL THE NEXT DAY FOR ME TO ENTER THE LABYRINTH?

THIS PLACE NEEDS SOLAR ENERGY TO PRODUCE ELECTRICITY IT HAS COOLING SYSTEMS, AND IF SUEN DIDN'T LIE IT ALSO HAS A MILLENNIA OF KNOWLEDGE STORED.

BED TIME AGAIN. TIME FLIES WHEN YOU'RE HAVING FUN.

NOW THE PIPING IS HOT TO WARM THE ROOM, AS IF ALL THE HEAT FROM THE DAY IS BEING TRANSFERRED TO THE TEMPLE

CLINK CHINK CLINK

HEY, "SCRAPPY" I FEEL A LITTLE BIT THIRSTY: DO YOU HAVE A COLD ONE?

OK. OK. I GOT IT

Corona Extra

HOW DO I KNOW THIS ISN'T AN ILLUSION TELEPATHICALLY IMPLANTED IN MY BRAIN?

ALL YOUR QUESTIONS WILL BE FULLY ANSWERED IF YOU ARE WORTHY. EVERYTHING IS REAL. FIND THE WAY OUT OF THE LABYRINTH

AND YOU'LL FIND OUT HOW REAL I FEEL AT YOUR TOUCH. IF THAT'S YOUR DESIRE

"WELL SEE..."

I'M READY

YOU ARE THE LAST CHALLENGER. I HOPE YOUR SECRET DESIRE BURNS SO BRIGHT IT CAN LEAD YOU OUT OF THE LABYRINTH.

SO, MY FRIEND DIDN'T MAKE IT

ALL YOUR QUESTIONS WILL BE FULLY ANSWERED IF YOU ARE WORTHY

SHOWTIME

TWO HOURS AND I HAVEN'T FOUND ANY DEAD ENDS

COULD THAT BE THE EXIT?

SNIPCKT!

DAMN IT!

WHAT'S THAT ?

SNIPCKT!

WHY DON'T YOU JUST KILL ME?

YOU'RE JUST A SCARECROW IT'S DIFFICULT TO OVERCOME THE FEAR OF YOU AND NOT TURN BACK INTO THAT DEATH TRAP VERY CLEVER

LEE! YOU'RE ALIVE!

MAVROS! THANK GOD!

I FOUND A WAY OUT BUT I COULDN'T LEAVE WITHOUT YOU, MAN! I KNEW YOU'D OVERCOME YOUR IRRATIONAL REACTION TO FLEE AND OPEN YOUR EYES!

AS DID YOU. WHERE IS THE EXIT?

THIS IS THE WAY OUT OF THE TEMPLE I HAVE MY HELMET OVER THERE I CAN GO OUT AND BRING YOU THE SPARE SUIT FROM THE LER

THEN WE CAN RETURN TO AL BIRUNI AND GO HOME

I HAVE JUST ONE QUESTION LEE

WHAT?

ALL THE KNOWLEDGE OF THE UNIVERSE IS AT THE REACH OF OUR HANDS. AND IF YOU FACE SUEN, SHE'LL LET YOU GO AS YOU ASKED FOR

WHAT'S THE POINT OF ESCAPING BY THE BACK DOOR? WE'VE PLAYED BY HER RULES UNTIL NOW. WHY CHEAT AT THE END?

THAT BITCH GIVES ME THE CREEPS.

TRUST ME. SHE'S NOT PLAYING FAIR. SHE CAN TWIST ANYTHING YOU ASK HER FOR. IT'S BETTER THIS WAY

THIS PATH IS SAFER. BELIEVE ME! LET'S GO HOME!

YOU KNOW WHAT? I'D RATHER BELIEVE IN THE FACTS I KNOW AT FIRST HAND. NO OFFENSE, MY FRIEND

I'D NEVER TAKE THE MOST CONVENIENT CHOICE OVER THE RIGHT ONE

COME BACK. YOU'RE GOING TO DIE, MAN!

WHAT'S THE WORST CASE SCENARIO? YOU TAKE THAT EXIT AND I'LL TAKE THIS ONE. ONE OR THE OTHER WILL GET OUT OF THIS LABYRINTH EITHER WAY

I'M BEGGING YOU! FOR GOD'S SAKE MAVROS, DON'T CROSS THAT DOOR!

BY THE WAY... LEE WAS AN ATHEIST

I MUST GIVE SUEN OR THIS PLACE SOME CREDIT. YOU ALMOST HAD ME!

CONGRATULATIONS! YOU HAVE DONE WHAT NO HUMAN HAS IN THOUSANDS OF YEARS.

PRONOUNCE YOUR WISH AND IT WILL BE FULFILLED!

IT IS MY GREATEST WISH TO GET OUT OF YOUR TEMPLE.

I DON'T UNDERSTAND

NOW YOU'RE WORTHY OF THE UNIVERSE'S KNOWLEDGE OF IMMORTALITY OR IMMENSE POWER. ANY THING THE HUMAN HEART AND MIND CAN DESIRE WILL BE GRANTED TO YOU!

YOU'RE AN EXPLORER! A TRAVELER! NOW YOU CAN UNVEIL EVERY SECRET STORED IN THIS TEMPLE. WHY ARE YOU REJECTING SUCH REWARDS?

YES, I'M A TRAVELER AND AN EXPLORER. I CAME TO THE MOON TO LEARN MORE ABOUT IT ABOUT THE UNIVERSE. THAT'S RIGHT

BUT

WHAT'S THE POINT OF HAVING GREAT KNOWLEDGE IF YOU CAN'T SHARE IT W TH THE REST OF MANKIND?

I SEE

THEN BE FREE TO LEAVE

"AND TELL MANKIND I'LL BE WAITING FOR THOSE BRAVE ENOUGH TO DISCOVER THE SECRETS OF THE UNIVERSE AND FULFILL THEIR DREAMS!"

THE END.

Dave Wachter

GALLERY

Dave Wachter has been creating comics since childhood, but his career as an adult began in 2004 when he and writer Jim Clark teamed up for their critically acclaimed self published series *Scar Tissue*. Following that success, the creative duo once again collaborated on the epic Western webcomic *The Guns of Shadow Valley*, which was nominated for an Eisner Award for "Best Digital Comic" and a Harvey Award for "Best Online Work."

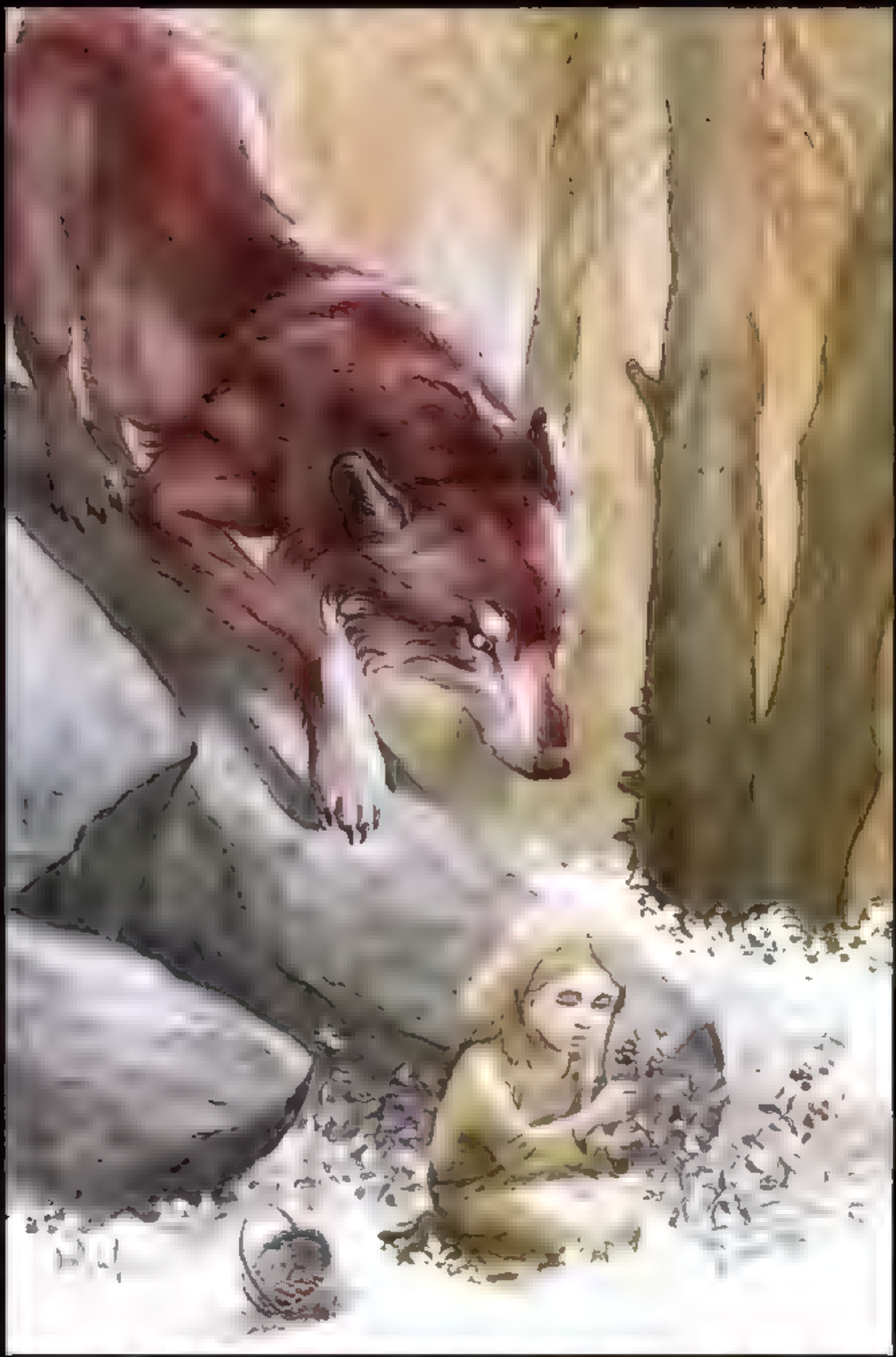
A graduate of the School of the Art Institute of Chicago, Dave's work has been featured in numerous anthologies, and as a guest artist on the webcomic *Mystery Solved*. He is the artist on *Tell Them Johnny Wadd Is Here* for Terminal Press, the celebrated adaptation of the notorious John Holmes film. His work for larger comic publishers began in 2010 with Robert Bloch's *That Hellbound Train* (penned by Joe and John Lansdale), for IDW Publishing. Dave's work as a guest artist can also been seen in their *Godzilla* series and *Teenage Mutant Ninja Turtles*. In 2012, he teamed with writer Bobby Curnow for the horror fable *Night of 1,000 Wolves*, also for IDW. That same year brought a nomination for the Russ Manning "Most Promising Newcomer Award" in comics. Dave has more comics projects on the way for 2013, including a project with writer Steve Niles titled *Breath of Bones: A Tale of the Golem* for Dark Horse Comics, and a return of *The Guns of Shadow Valley* this Spring.

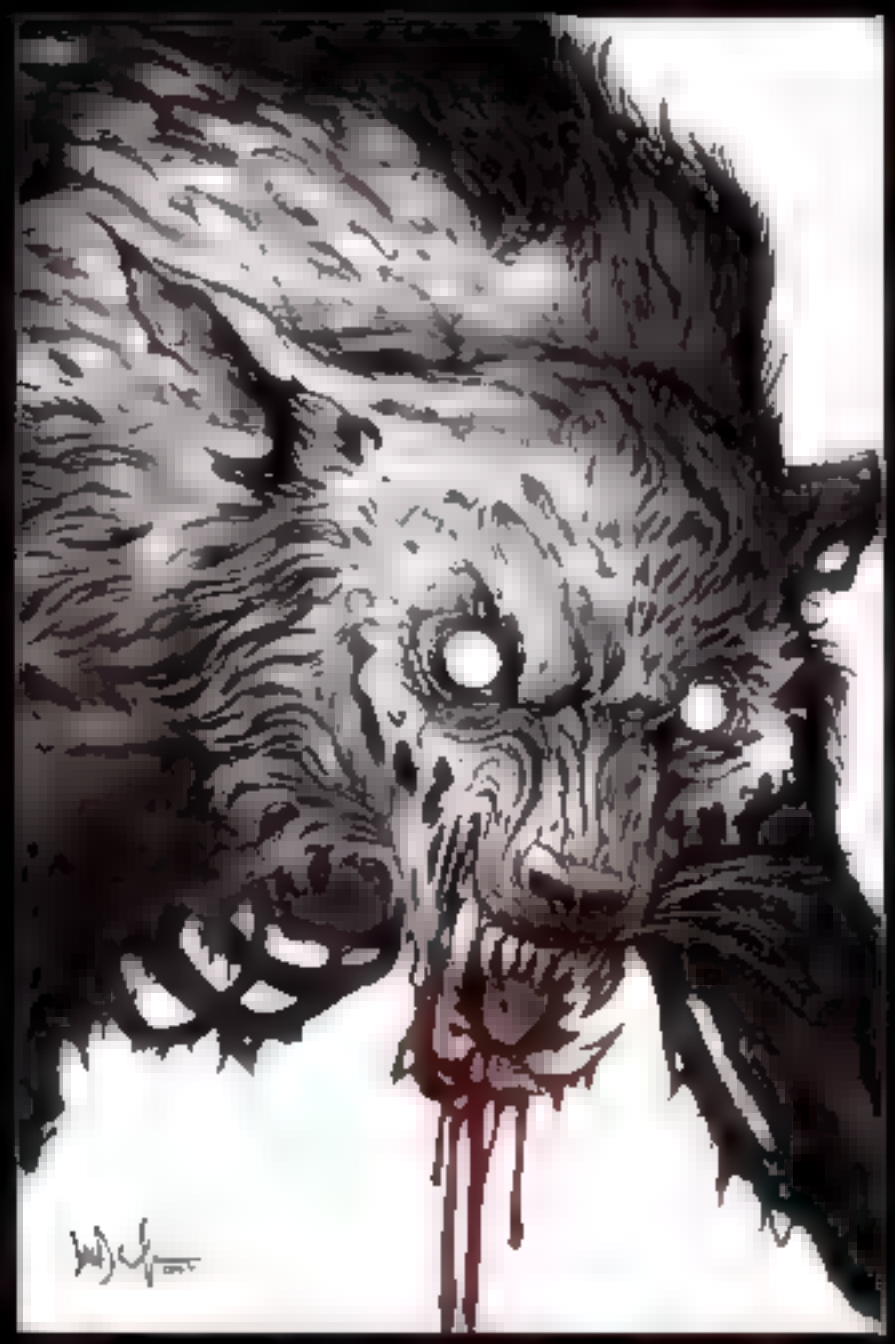
Having grown up outside Cincinnati, and spending a large portion of his life in Chicago, Dave now resides amongst the thriving comics and art scene (not to mention the many hills and bridges) of Pittsburgh.

Places you can see Dave's work online:

davedrawscomics.com

gunsofshadowvalley.com





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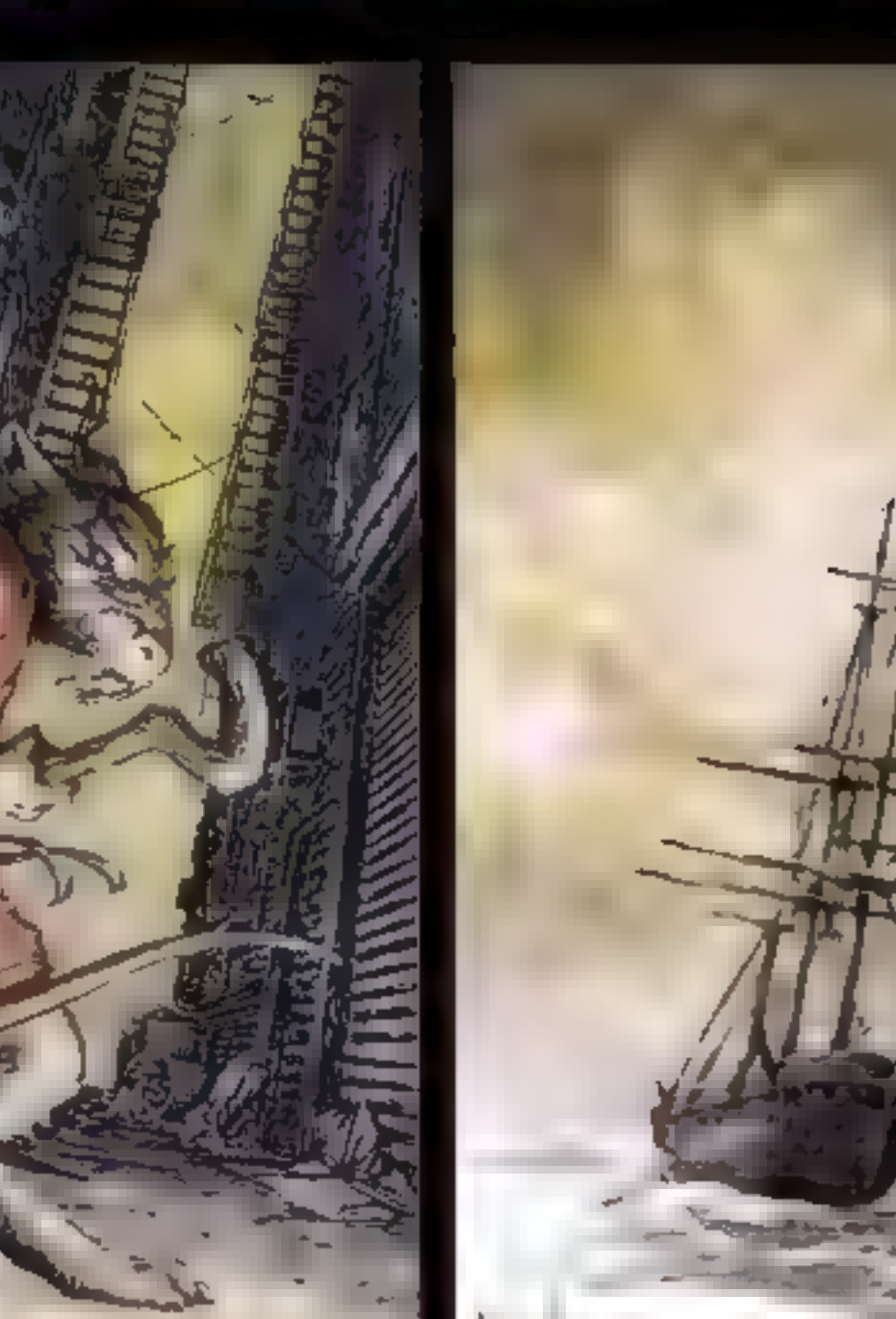


FACING OVERPOPULATION NEW ALCATRAZ ORBITS AROUND THE MOON
I'VE GOT SOMETHING FOR YOU GUYS
CHOOSE YOUR OWN MISADVENTURE
RG LLARENA STORY
MILTON SOBREIRO ART
FELIPE SOBREIRO

A PRIVATE VISIT FROM THE VERY HOT DR THATCHER DRESSED AS A NURSE?

WELL NO YOU MAY THINK IT'S SOMETHING RATHER WEIRD

A VISIT FROM YOU DRESSED AS A HOT NURSE THEN?

NOW THAT WOULD BE REALLY WEIRD!

AND CREEPY

ENOUGH

IT'S SOMETHING THAT YOU HARDLY EVER SEE ANYMORE SOMETHING FROM YESTERYEAR

A BOOK

DR THATCHER THINKS THAT YOU MIGHT WANT TO READ IT BEFORE THE HEARING

UHP P. PALEO

WHAT THE FUCK?!

PALEONTOLOGY

YOU KNOW WHAT THAT MEANS DON'T YOU?

I THINK THEY'RE AFFRAID OF BIG WORDS DR WERNER

WHO THE FUCK CARES?!

THE SHRINK HAS FINALLY LOST IT MAN!

DR THATCHED SUGGESTS YOU TO READ IT VERY CAREFULLY AS IF YOUR LIFE DEPENDED ON IT

WHAT DO YOU HAVE TO LOSE LADIES?

TIME

LET ME SEE IF WE'RE GETTING THIS RIGHT OR THATCHED

YOU SEND US TO EARTH'S PAST AND IF WE SURVIVE FOR TWENTY-FOUR HOURS WE'RE FREE?

THIS MUST BE [illegible] MIND GAMES BABE

WATCH YOUR LANGUAGE!

[illegible] ISN'T A GAME [illegible]

WHAT WE OFFER YOU IS A UNIQUE [illegible]

YOU'VE GOT FIVE MINUTES TO DECIDE

I ACCEPT

DONE DEAL

I M IN

WE MUST FOLLOW A VERY SPECIFIC TIMEFRAME FOR THIS

WE CAN OPEN A TIME PORTAL IN EXACTLY SEVENTEEN MINUTES OR YOU CAN WAIT THREE WEEKS AND THEN

LET'S DO IT NOW

THE SOONER THE BETTER

THERE'S NO TIME TO LOSE

IT SEEMS THAT YOU'RE QUITE EAGER TO LEAVE THIS PLACE

AND WE'LL PROVIDE YOU WITH THE EQUIPMENT NEEDED FOR SUCH PERIOD

CHOOSE THE SPECIFIC ERA YOU'D LIKE TO GO TO

IT'S A NO BRAINER OLIGOCENE

I'LL ALSO GO THERE

OLIGOCENE IT IS

ONE QUESTION AND PLEASE DON'T LIE GENTLEMEN

DID YOU READ THE BOOK I SENT YOU?

YES

SUCH A GREAT BOOK DOCTOR!

THAT'S RIGHT WE ALL REALLY LIKED IT

GOOD

HURRY UP IN THE NEXT ROOM YOU'LL FIND YOUR EQUIPMENT

YOU'LL GO TOGETHER

THEY DIDN'T READ IT DID THEY?

THEY CERTAINLY DIDN'T

THEY DIDN'T EVEN SKIM THROUGH IT

BECAUSE IF THEY HAD SURELY A CERTAIN **WORD** RELATED TO THE CHROCEAE PERIOD WOULD HAVE CAUGHT THEIR ATTENTION

MEGALODON
THE END

STEFANO CARDOSELLI'S

WAR PIG

Necrosoldier

OH SANTA CLAUS!!
MY WORK NEVER ENDS.
THIS WAS A GREAT CITY BEFORE
THE WAR. NOW LOOK AT IT.

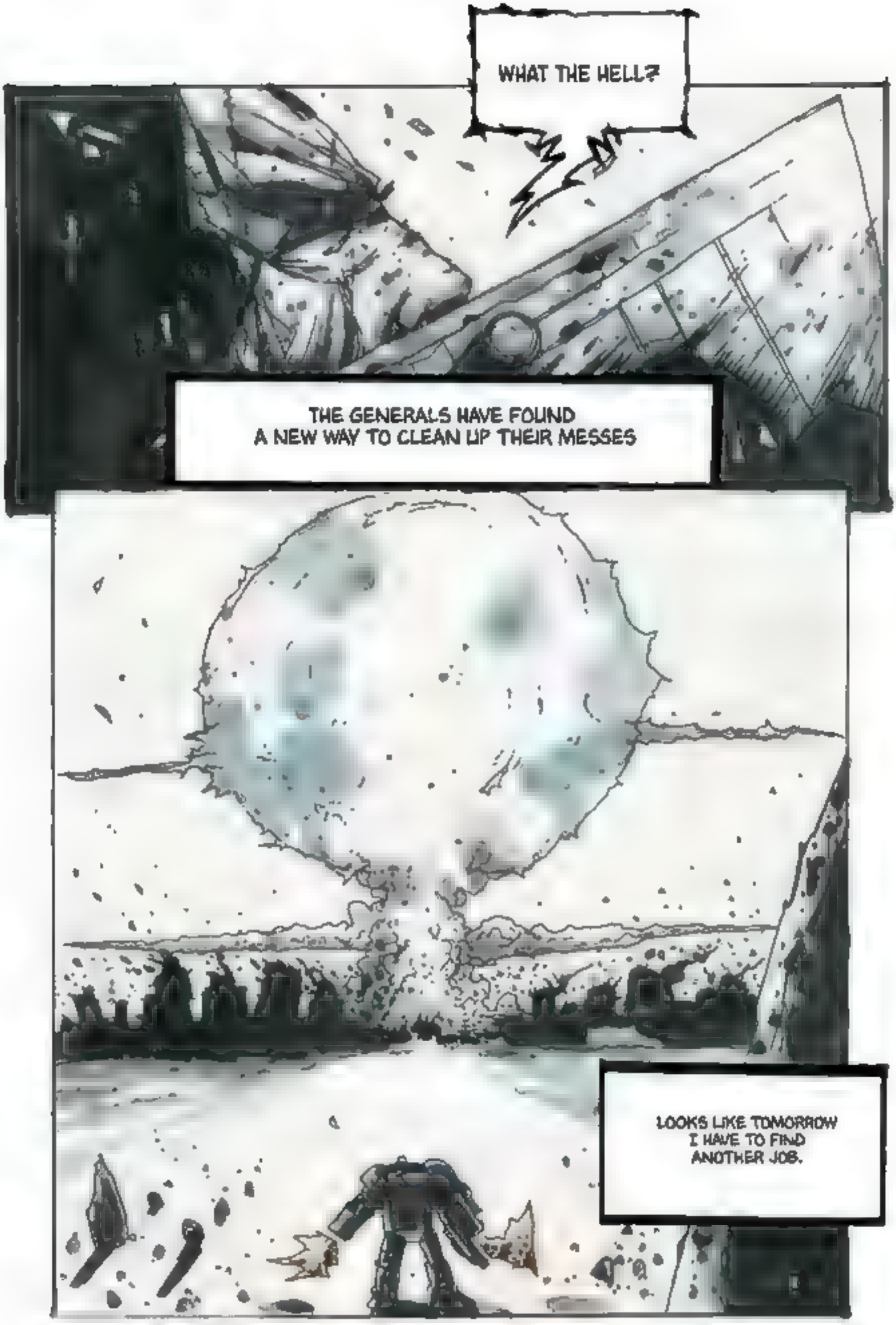
NI7 IN PLACE

CLEAN UP THE HORRORS OF WAR....
THE GENERALS LEAVE ON
THE BATTLEFIELD FOR US.

MAYBE
THEY DO IT TO SLEEP AT NIGHT

I DON'T SLEEP ANYMORE.

BEEP
BEEP
SMASH


WHAT THE HELL?
THE GENERALS HAVE FOUND
A NEW WAY TO CLEAN UP THEIR MESSES
LOOKS LIKE TOMORROW
I HAVE TO FIND
ANOTHER JOB.
THE END FOR NOW!

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WARNING! RAPID POWER LOSS IN ALL SYSTEMS! DEEP SLEEP STATUS ABORTED!

LONG RANGE SCANNERS REPORTING OPTIC BUOY AUTOMATIC COURSE CORRECTION IN THREE-TWO-ONE MICROUNITS.

STAR BRIDE

THIS IS THE STORY OF XANTICOLE, WHO EVERYONE SAYS WAS BORN UNDER A LUCKY STAR. THE PEOPLE OF HER VILLAGE HAVE LOVED AND ADMIRED HER SINCE THE DAY SHE WAS BORN.

DESPITE ALL THIS AFFECTION, SHE OFTEN FEELS MISUNDERSTOOD. AND THE CLOSER THE BIG DAY FOR HER WEDDING LOOMS, THE WORSE THE BUTTERFLIES IN HER STOMACH RAGE.

"EVERY BRIDE HAS TO ENDURE THIS," HER MOTHER KEEPS ASSURING HER.

YOU ARE THE CHOSEN ONE.

"ONCE YOU ARE MARRIED, EVERYTHING WILL BE EASIER!"

TOMORROW IS YOUR BIG DAY

BUT THE EXPECTATIONS THAT WEIGH ON HER SHOULDERS ARE TOO MUCH OF A BURDEN.

HELP ME, BELOVED GODS. I DO NOT WANT TO BECOME XIPE TOTEC'S BRIDE.

STORY: BERND FRENZ ART: MARTIN FREI TRANSLATION: SANTIAGO RUIZ

I AM STILL MUCH TOO YOUNG FOR THIS MARRIAGE.

– SO SHE JUST RAN AWAY

WHATS GOING ON ? – YAWN – STATUS REPORT, QUICKLY!

ENERGY CELLS AT MINIMUM – WE ARE ALREADY APPROACHING A SUITABLE EMERGENCY LANDING SITE.

SHE RAN AND RAN, BUT HER HEART DIDN'T GROW ANY LIGHTER

YANTICOLE WILL RETURN ONCE SHE'S CALMED DOWN. SHE KNOWS VERY WELL THAT NO ONE IS MORE WORTHY THAN HER.

THE COURSE WAS CHANGED BECAUSE OF THESE PRIMITIVE MARKINGS ? BUT THEY MUST BE MANY AEONS OLD.

BUOY-CODE WAS CONFIRMED. THE ATMOSPHERE OF THIS PLANET IS COMPATIBLE AT 98 PERCENT. INITIATE IMMEDIATE EMERGENCY LANDING.

WELL, WILL YOU LOOK AT THAT ? THIS PLANET IS NOT AS DESOLATE AS I THOUGHT.

ARGH
>>THIS PRIMITIVE SEEMS TO THINK THAT IN HER GOD <<

OH, BRIDE FROM THE STARS! YOU ARE SO MUCH WORTHIER THAN ME!

SHE RAN LATE INTO THE NIGHT, BUT FELT NO BETTER. HER HEARTBEAT RACED WHEN

WHAT IS THE MEANING OF THIS ?

IT HAS TO BE A SIGN! A SIGN OF THE GODS!

SURELY THEY HAVE ANSWERED MY PLEAS!

ARGH
>> I CAN, INDEED, BREATHE NORMALLY HERE. BUT WHERE DO I GET FRESH ENERGY CELLS FOR MY PROPULSION ENGINE IN THIS JUNGLE? <<

SHE IS TAKING ME TO HER TRIBE _ THAT COULD BE AMUSING AND ALSO QUITE USEFUL

WHOM HAS XANTICOLE BROUGHT WITH HER ?

A STAR BRIDE. A NEW CHOSEN ONE.

LUCKILY THEY ALL LOOK PRETTY STRONG HERE.

THE GODS HAVE ELECTED A WORTHIER ONE THAN ME FOR XIPE TOTEC. A BRIDE OF THE STARS.

FIRST I'LL HAVE THIS DISGUSTING BRUSHWOOD BURNED DOWN.

I AM SO SORRY FOR YOU XANTICOLE BUT I AM AFRAID YOU ARE RIGHT. THIS CHILD OF THE STARS IS INDEED WORTHIER THAN YOU TO BECOME XIPE TOTEC'S BRIDE.

THEN I'LL ORDER THESE BARBARIANS TO DIG UNTIL THEY'VE FOUND SUITABLE CRYSTALS FOR MY PROPULSION SYSTEM.

THIS YEAR THE GODS ARE ESPECIALLY GENEROUS TO US AND OUR HARVEST. THEY HAVE SENT A BRIDE FROM THE STARS SO WE CAN WED HER TO XIPE TOTEC.

XIPE TOTEC!!!

XIPE TOTEC!!!

XIPE TOTEC!

THEY'RE CELEBRATING THAT THEY WILL BECOME MY SLAVES.

UEQ

>> YOU AND YOUR SISTERS CAN HELP ME PASS MY TIME TILL THEN. <<

POK

POK

POK

XIPE TOTEC XIPE TOTEC

YOU DON'T HAVE TO BE SAD. I AM GOING TO MARRY YOU TO THE GOD OF FERTILITY NEXT SPRING.

XIPE TOTEC XIPE TOTE

THE END

NEXT YEAR I WILL FIND ANOTHER ONE TO SACRIFICE IN MY STEAD.

MEET KEVIN EASTMAN

IN A RARE 2013 APPEARANCE

SATURDAY, MAY 4TH, 2013
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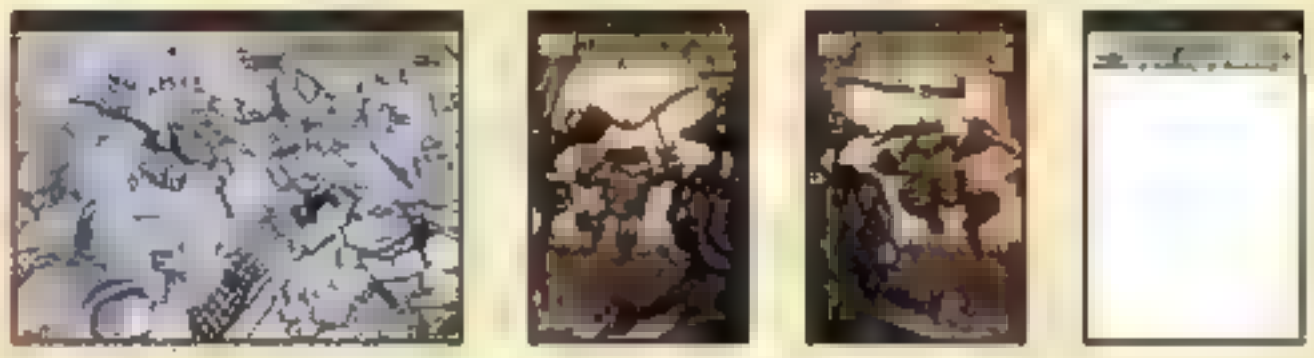

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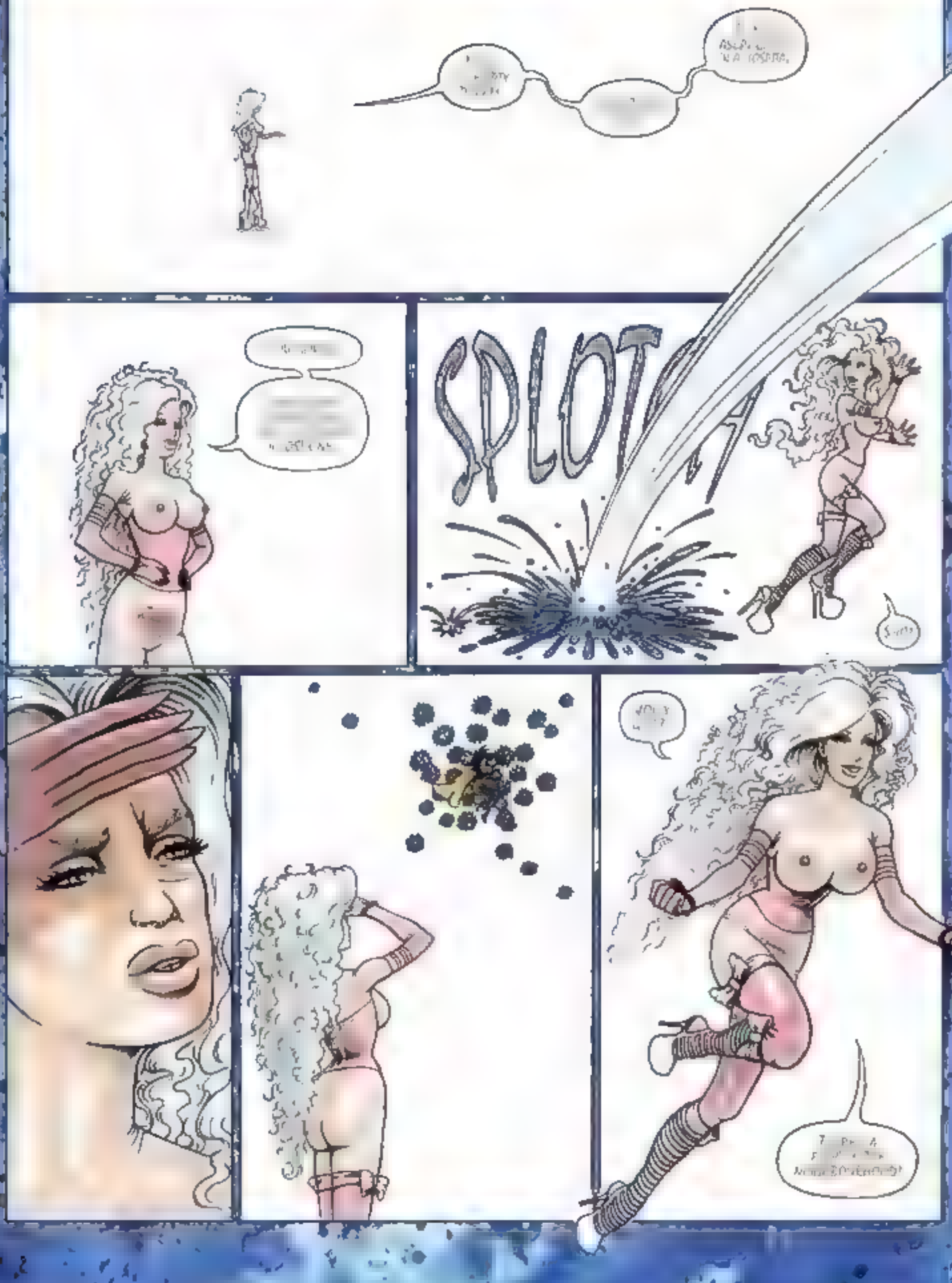

SPLOT

KBAM

SHOOT

I... I...

PEOPLE SUING BASTARDS

FWASSS!

WHAT WAS THIS JERK?

I DON'T KNOOOOOOOOOOOW!

SEE?

THESE SUCKERS ALWAYS COME BACK.

HI, I'M HERE TO HELP YOU!

HI, I'M HERE TO HELP YOU!

HI, I'M HERE TO HELP YOU!

EUREKA

HERE YOU ARE!

CLUD

BE CAREFUL WITH THE LAMP!

SMASH

DAMN IT! YOU ALMOST MADE A CLOWN WORTH OUT OF ME!

OTHERWISE WE ARE GOING TO CAPSIZE

SURE YOU'D BETTER START USING THE POLE TO KEEP BALANCE INSTEAD OF BY SWING BACK THERE AND SCUFFLING THE REAR FIGURE HEAD

AHHH!

INOCULATE

SQUEEEEAK!

PUNCH

CLUD

CRASH

CRASH

CRASH

OUCH!!

HELP!

HELP!

HELP!

WHAT WAS THAT?

I DON'T KNOW A SHRIMP, I BELIEVE

WHAT?! A SHRIMP?!

THAT CREATURE DID NOT HAVE THE MORPHOLOGY OF ANY DECAPOD CRUSTACEAN FROM THE NATANTIA ORDER

SAID BOSS!

CHARMING

STANDARD DOSE

YOU ALREADY KNOW, KIDS!

DON'T PLUCK THE WINGS OF A FLY BECAUSE IT IS A VERY CRUEL THING TO DO. HOW WOULD YOU LIKE IT IF I TEAR YOUR ARMS OUT OF YOUR THORAX?

PUFF

FOLLOW ME!

OH SHIT!

STICKS TIGHT JUXTAPOSED [illegible] SUPERNATURAL MORPHOLOGY AND IMPERTROPIC CHARACTERISTICS

WE GOTTA RUN

DON'T ASK

AND HOW IS IT THAT WE'RE STILL IN ONE PIECE?

I THINK SO

THE HEART?

WHAT IS IT?

THIS IS NOT A PSYCHIC ENIGMA

OH NO! A DRAIN!

WE ARE DOOMED!

[illegible]

[illegible] DETACH YOUR FACE [illegible]

BREATH THROUGH YOUR EARS [illegible] THE THROAT

THE STREAM IS GETTING WILDER BY MOMENTS.

HOLD TIGHT SUKY!

I DIDN'T KNOW YOU WERE SUCH AN OBSERVANT CROCTHODON

?

FOR MORPHEUS' DREAM

AHOY! WHEN WE ARE DECEIVED

WOAAAAH!!

UFI!

UFI!

UFI!

UFI

AAAAAAAAAAAAAAAAAH

OUCH!

BUFF!

WHAT A HEAVY FALL! ARE YOU STILL ON BOARD, SUKY?

I THINK SO

WHERE ARE WE?

DO MY FACE LOOK LIKE I KNOW WHERE WE ARE?

I DON'T KNOW

FOR A WHILE I HAVE ONLY BEEN SEEING YOUR NAPE

HOW DO YOU KNOW IT?

WHEREVER WE ARE I'M AFRAID OUR PLEASURE CRUISE IS COMING TO AN END IT'S TIME TO SPLIT OFF

You are about to [illegible] end of the trip

IT'S PRETTY OBVIOUS, DON'T YOU THINK?

EH, YOU, ASSHOLE, WOULD YOU MIND TAKING YOUR STICK OUT OF MY EYE?!

IT'S NOW NEVER

PLIP

IT'S YOUR TURN

QUICK

FOLLOW

THIS WAY!

WHAT IS IT?

I DON'T KNOW

A SPONTANEOUS HERNIA?

STRANGE HERNIA

LOOK, SILOK, IT'S THE FACE OF ONE OF THE GIRLS!

YES, THE NUTS ONE

I THOUGHT THEY BOTH WERE NUTS

DID YOU READ THE NEW SIGN, SILOK?

I DON'T LIKE IT

YES

I KNOW, BUT WE HAVE TO OBEY

WELL, WE ARRIVED THIS FAR IT LOOKS LIKE WE ARE BACK TO THE ORIGINS.

YES. ONCE AGAIN IN FRONT OF AN OPENED MOUTH.

I HAD AN HAEMORRHAGE OF SATISFACTION SAVING THE BOWELS WITH YOU SILOK

THE SA-ME HERE, SUCK

I WAS ALREADY USED TO YOUR NEVER-ENDING CHATTER

I'M GONNA FEEL VERY LONELY FROM NOW ON

WOW!

REALLY?

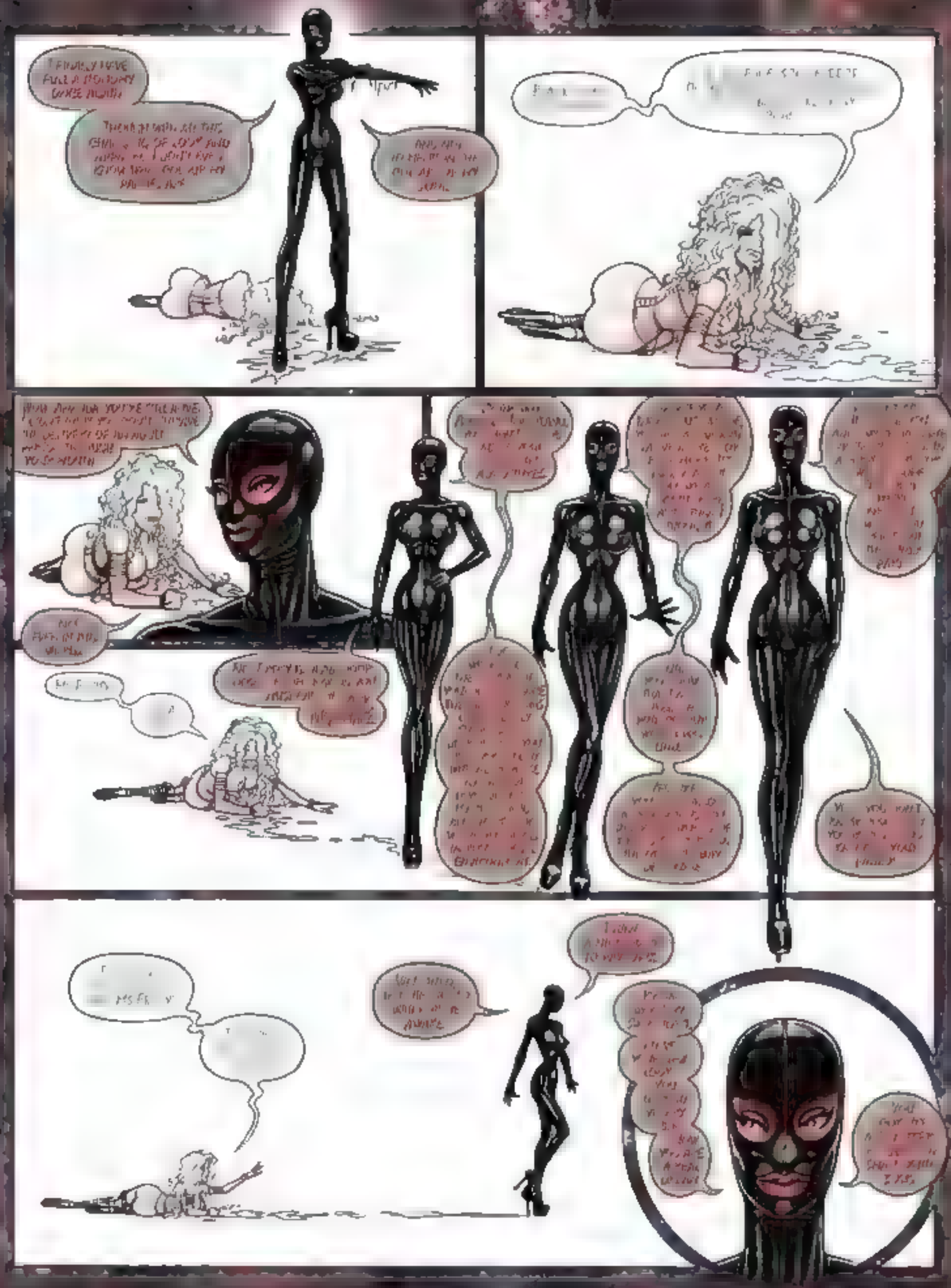
SEE YOU, MY FRIEND.

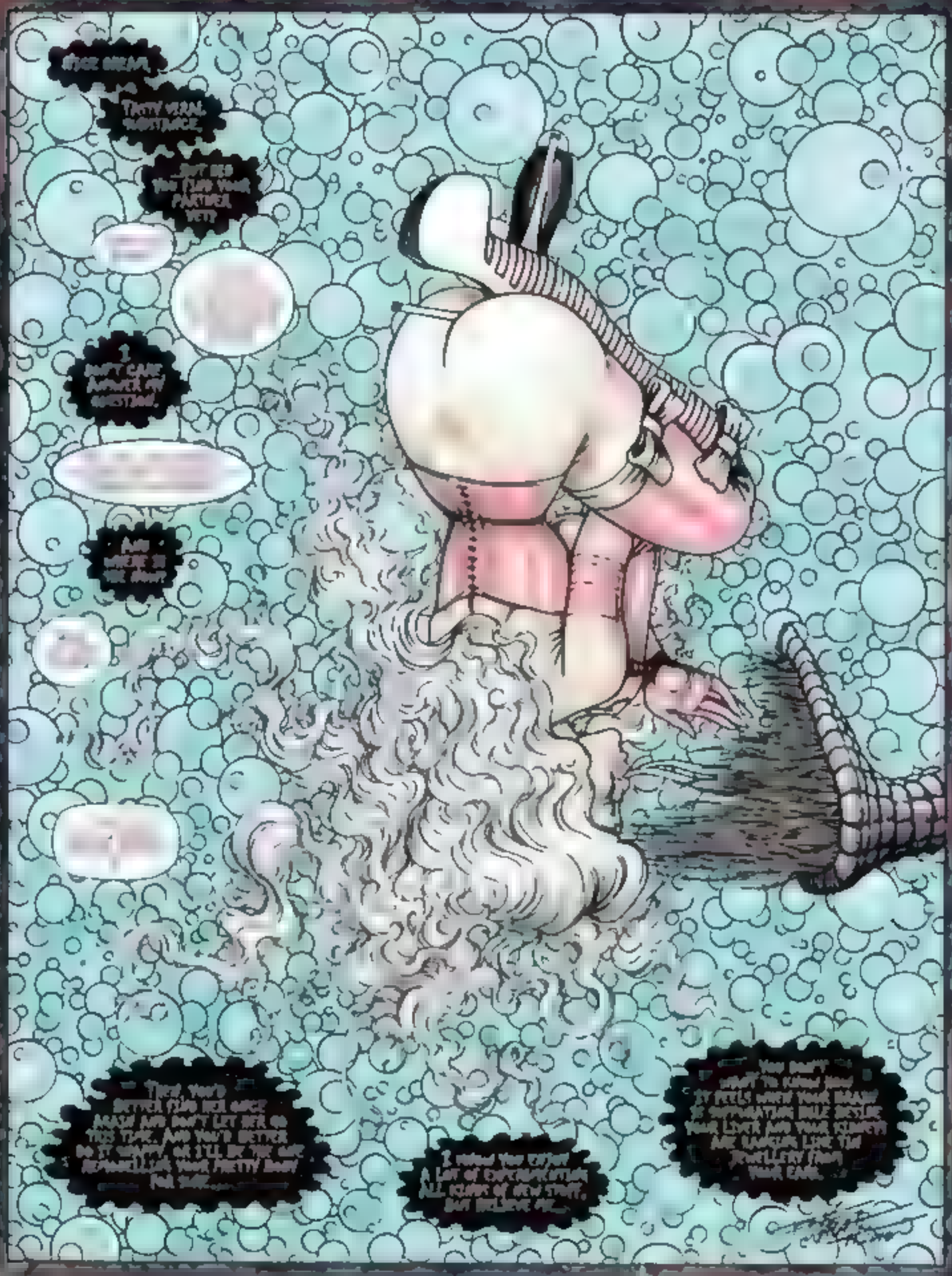
SO GOOD THE SCISSORS APPEARED! I WAS ABOUT TO START WEEPING.

OH SHIT! THIS IS HOW THE VIRUS TRANSFERS BETWEEN PERSONS. NO MATTER THE PHYSICALITY IS CHANGING.

NEEEEEEEEEEEE!

NEEEEEEEEEEEE!




OTHER HEADS,
TRUTH VIRAL SUBSTANCE,
...BUT SEE YOU TURN YOUR PASTIEL YET?
I HAVE CAME ACROSS THIS QUESTION!
AND WHERE IS THE BODY?
Then, you'll never find him not once. Adam and don't let her in this track. And you'll derive in it, and on it, be the one responsible, your pretty body for me.
I wanna you explore A lot of exploration. All kinds of new stuff. But believe me...
You don't know what to name your It feels when your brain is exploding like your eyes and your stomach are caving. Like the ground is from your feet.

DO YOU HEAR THE SEDNA-3 MERMAIDS SONG?

EARTH'S TELECOMMUNICATION CENTRAL NETWORK VESSEL

OCTOBER 6TH 2090

TELEPORTATION SUCCESSFUL. ALL PERSONNEL REPORT TO QUARANTINE BAY!

SYNOID 3584 IS BACK. THERE ARE NO MORE TRANSMISSIONS. WE BELIEVE SHE'S THE ONLY SURVIVOR. RECOVERING HER MEMORY BANK IS YOUR PRIORITY, DOC.

I'LL NEED TO USE HYPNOTIC PROCEDURES WITH HER.

AFTER THE TRAUMA, HER PROGRAMMING DID A BACKUP OF THE MEMORY IN HER SUBCONSCIOUS

"TRAUMA"? SHE'S ONLY A ROBOT!

YEARS AGO, YOU SENT A PROBE. GOT SOME SOUND AND IMAGE IN REAL TIME. PLAIN AND SIMPLE.

NOW WE HAVE ROBOTS WITH BRAINS SO "HUMAN" THEY GET SCARED AND TRAUMATIZED!

RELAX, WENTELLINA. YOU'LL ONLY HEAR MY VOICE. WHAT DO YOU REMEMBER FROM SEDNA-3 STATION?

THE STATION LOST CONTACT WITH EARTH ON AUGUST 20TH 2090. WE WERE THE THIRD RESCUE TEAM SENT..

ANDROIDS HOWARD, PHILLIP AND HERBERT CAME WITH ME

WAS THERE A FIGHT HERE?

I DON'T THINK SO. THE COMMUNICATIONS SYSTEM WAS DELIBERATELY DESTROYED.

THE OTHER SYSTEMS ARE ONLY SHUT DOWN.

THIS STATION IS OPERATIVE BUT ONLY IN MANUAL MODE

SOMEBODY IS ALIVE IN THIS ROOM! GET THE MEDICAL EQUIPMENT

LEAVE ME ALONE I'LL KILL MYSELF IF YOU GET CLOSER!

CALM DOWN, SIR. WE'RE THE RESCUE TEAM. WHAT'S YOUR NAME?

ANDROIDS ? OH DEAR. THANK GOD!

I'M WILLIAM WHATELEY THEY WON'T CORRUPT YOU WITH THEIR CHANT!

LET ME CHECK YOU, WILLIAM. WHO WON'T CORRUPT US?

THEY... THEY LOOK LIKE MERMAIDS BUT THEY'RE SOMETHING ELSE. WE MUST NUKE THE SEA. KILL EVERYTHING DOWN THERE ! EVERYTHING ! STOP THEIR CHANT!

HE'S IN SHOCK. LET'S TAKE HIM TO THE SICK BAY.

WHAT HAPPENED TO THE REST OF THE CREW?

THEY ARE STILL ROAMING THERE

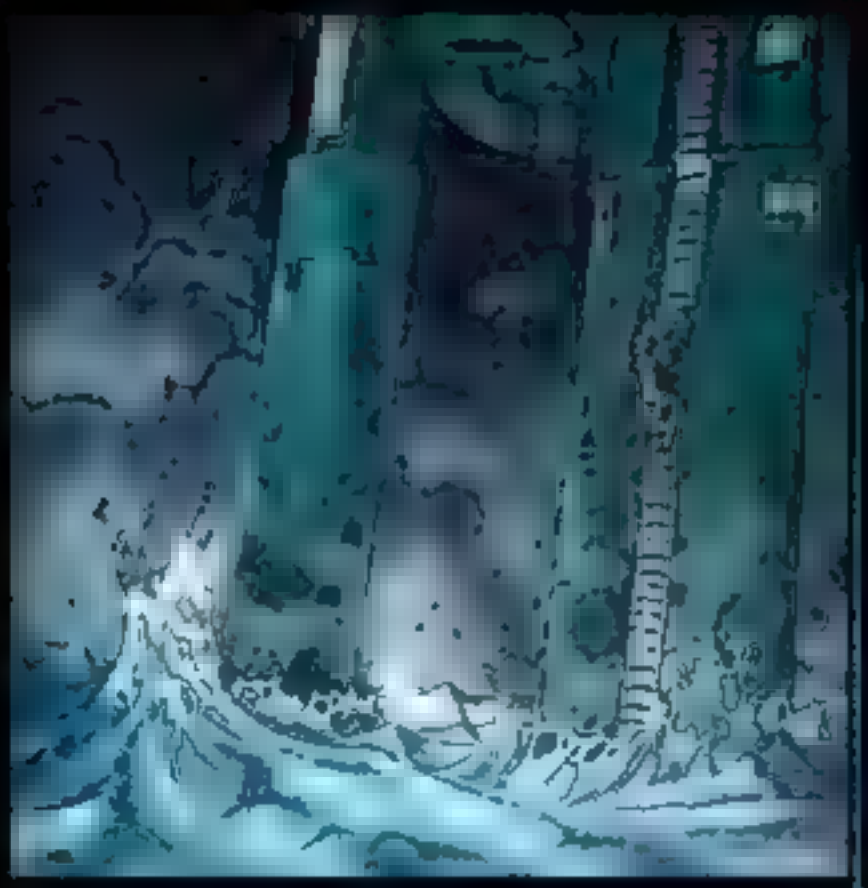
AT THE BOTTOM OF THAT DAMNED SEA. WITH THEM.

HAHAHAHA

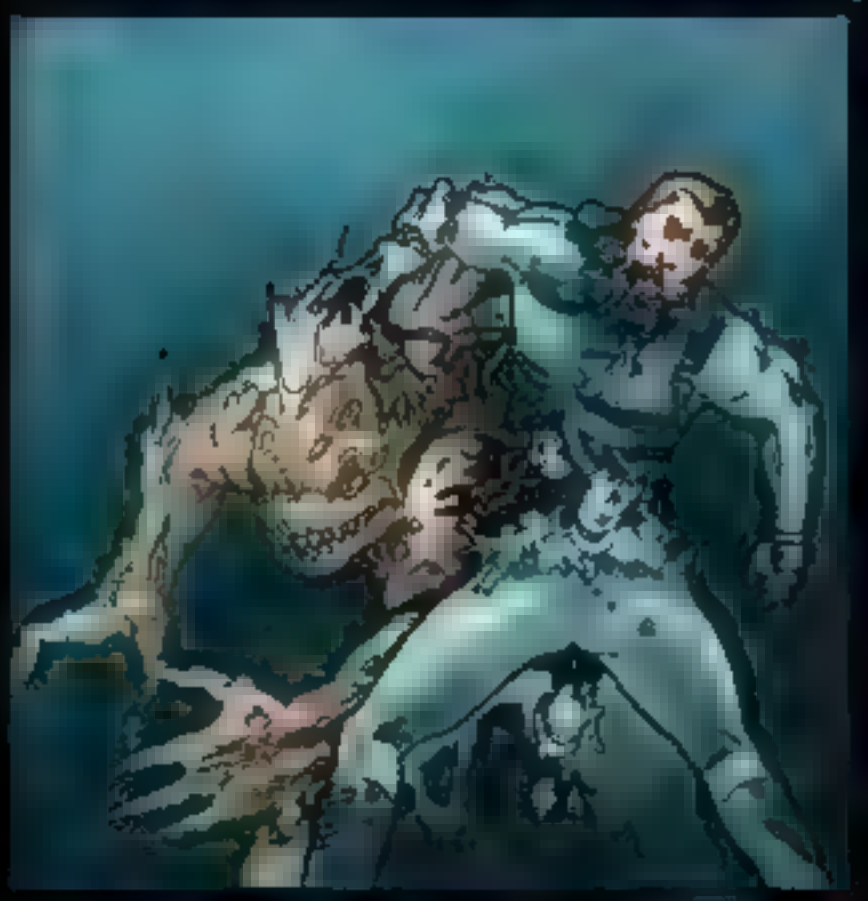
TRY TO GET SOME SLEEP HOWARD! WE'LL STAY WITH YOU ALL NIGHT

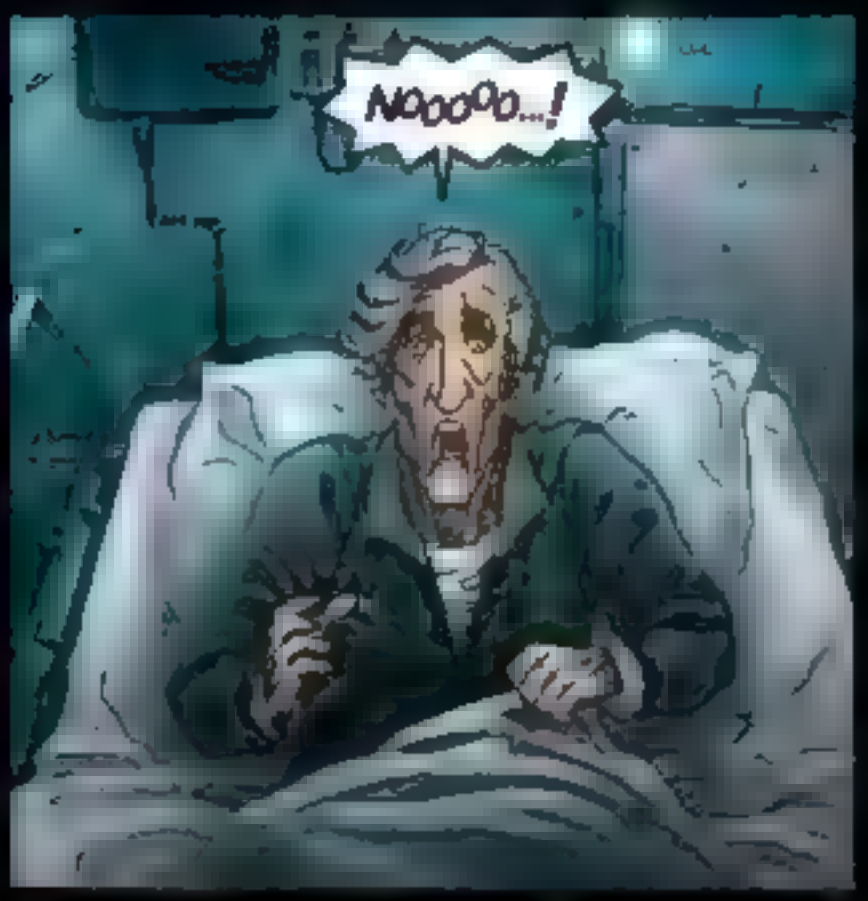
PHILLIP, HERBERT AND I KEPT LOOKING FOR SURVIVORS, THE STATION WAS TOO BIG! WE WERE AWAY AND LEFT HOWARD ALONE!

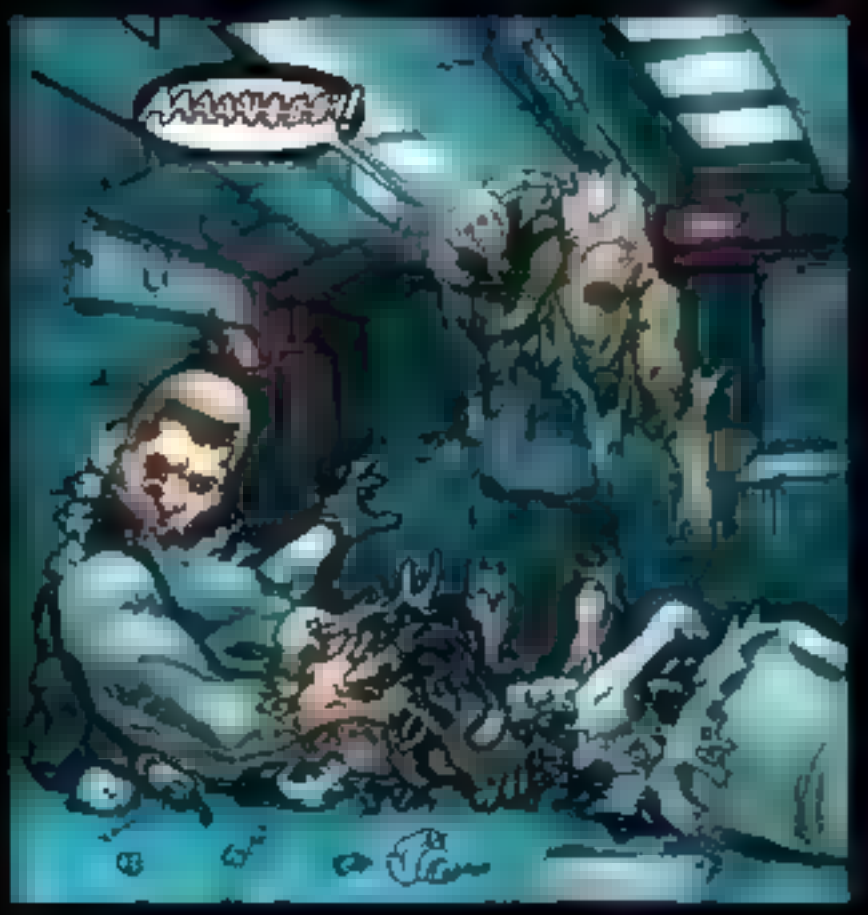
CALM DOWN, YOU'RE SAFE. WHAT HAPPENED NEXT?



CLANK-KH




NOOOOO...!


AAAAAAGH!

PHILLIP ALERTED US BUT WE CAME TOO LATE TO HELP WHATELEY. EVEN SO WE HAD TO RESCUE HIM BECAUSE

HE WAS THE ONLY HUMAN SURVIVOR!

I DIDN'T WANT TO GET IN THERE WE JUMPED TO THE DARK COLD SEA. THE NIGHT OCEAN. WHATELEY WAS DROWNING

CALM DOWN YOU'RE SAFE HERE WITH ME CONTINUE

THE CREATURE

..WASN'T ALONE. THERE WERE OTHERS WAITING FOR HIM. THEY SWAM VERY FAST! I'M NOT QUITE SURE WHAT HAPPENED NEXT

WE KEPT ON SWIMMING. THE TELEMETRY INDICATED THAT WHATELEY WAS STILL ALIVE INSIDE THE CREATURE. WE HAD TO SAVE HIM!

I DON'T KNOW HOW TO DESCRIBE WHAT WE SAW BUT DEFINITELY IT WASN'T HUMAN.

NO CREATURE WAS AWARE OF US UNTIL THAT MOMENT. WE DIDN'T WANT TO ABANDON HERBERT. BUT A HUMAN LIFE WAS IN DANGER!

BUT WE WEREN'T FAST ENOUGH TO SAVE HIM!

HE DIED AS THE OTHER CREW MATES DID. BUT SOMETHING ELSE CAME BACK TO LIFE WITH THEIR BLOOD.

WE WERE ATTACKED. I WAS THE TEAMS ONLY SURVIVOR. I CAN'T REMEMBER HOW I RETURNED TO THE STATION OR HOW I COULD HAVE ACTIVATED THE TELEPORTER.

WE DON'T KNOW EITHER. THE STATION WAS MANUALLY OPERATED.

SOMEBODY SENT YOU BACK.

KNOW THE QUARANTINE PROTOCOL. YOU'RE GOING TO BLOCK ANY CONTACT WITH SEDNA-3 AND CREMATE ME. RIGHT?

I'M SORRY WENDELLINA. WE CAN'T EXPOSE EARTH TO ANY EXOBIOLOGICAL INFECTION. I PROMISE YOU IT WON'T BE PAINFUL.

AAAAH!

T THE DORMANT GODS. INSIDE MY GENES. A AWAKEN FOR THE FEAST.

ADMIN TYRAD ADMIRAT

YOU WON'T INVADE THE EARTH, MOTHERFUCKERS! THIS VESSEL WILL CRASH ON THE MOON BEFORE THAT.

WE DON'T NEED YOUR VESSEL. OUR CHANT HEARD BY ALL MANKIND WILL BE ENOUGH FOR THE GODS.

ADMIN TYRAD ADMIRAT

AAA-GH-KH-K..!

ADMIN TYRAD ADMIRAT

" AND MAD AUROCAS ROLLED
DOWN ON THE QUAKING CITADELS OF MAN
THEN CRUSHING WHAT HE CHANCED TO MOULD IN PLAY
THE IDIOT CHAOS BLEW EARTH'S DUST AWAY "
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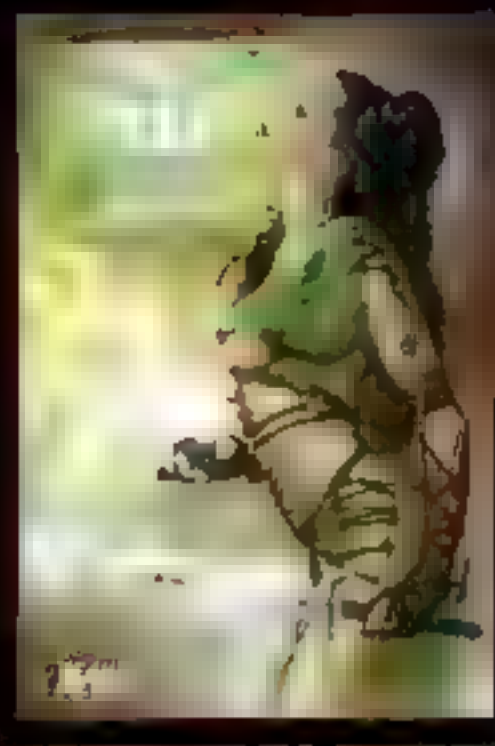

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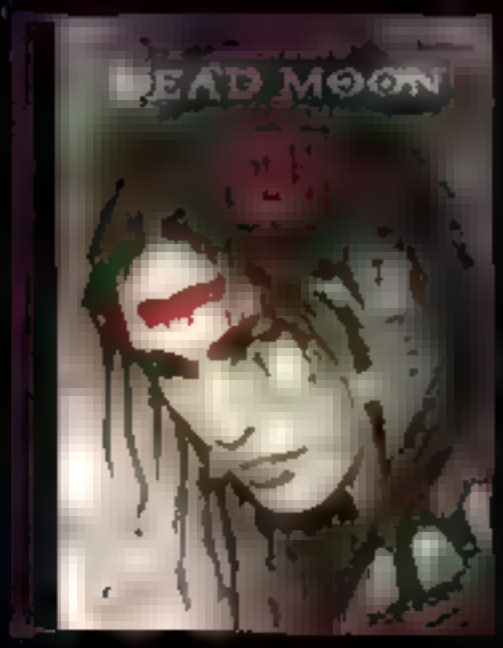

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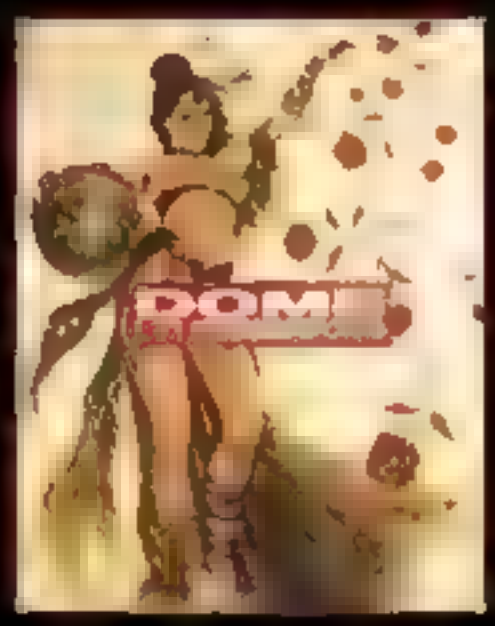

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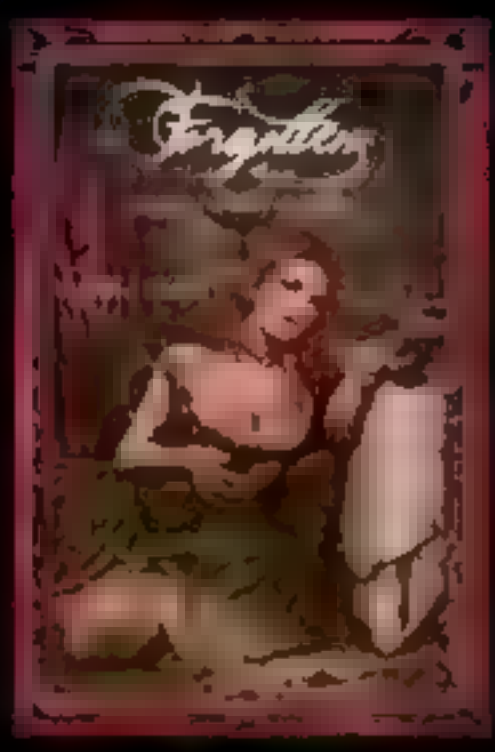

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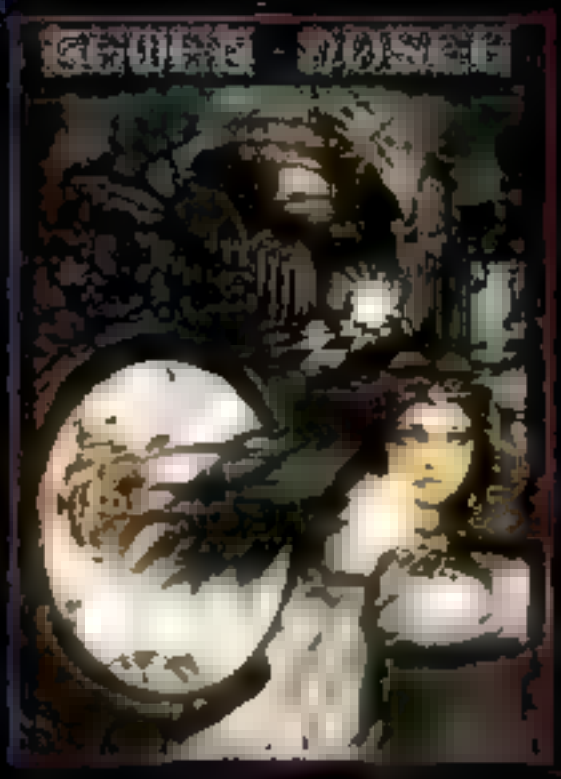

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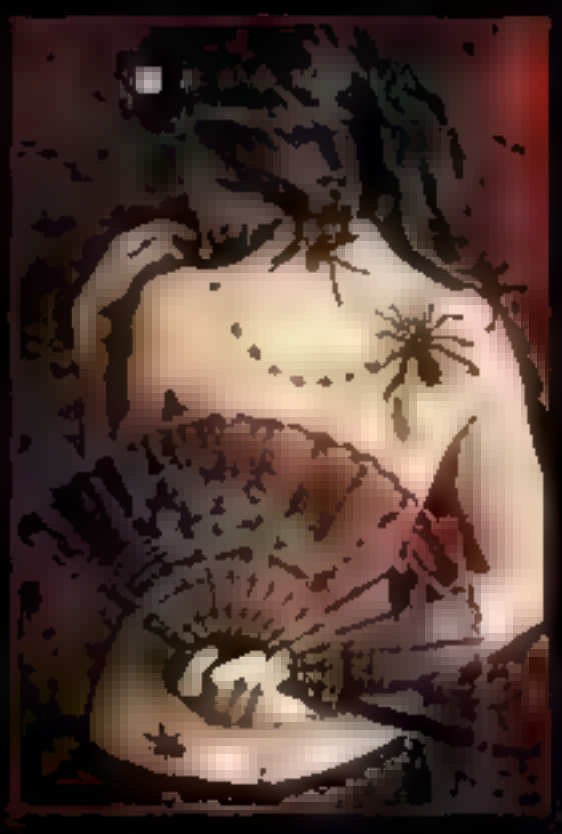

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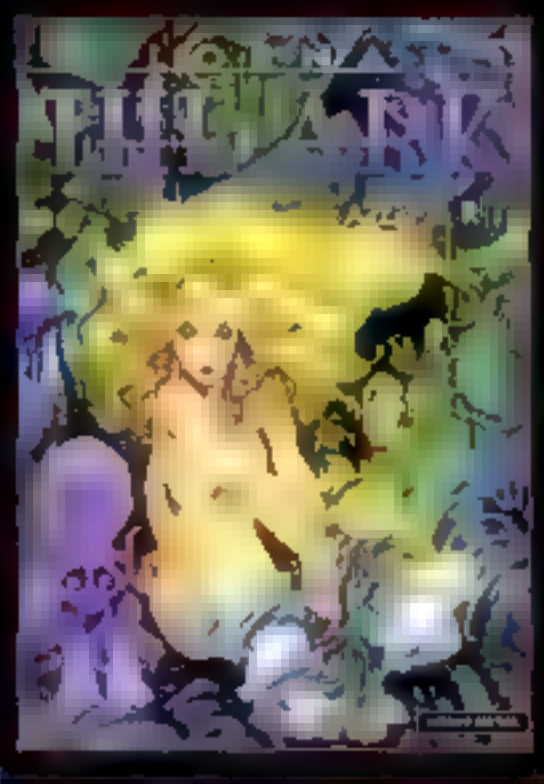

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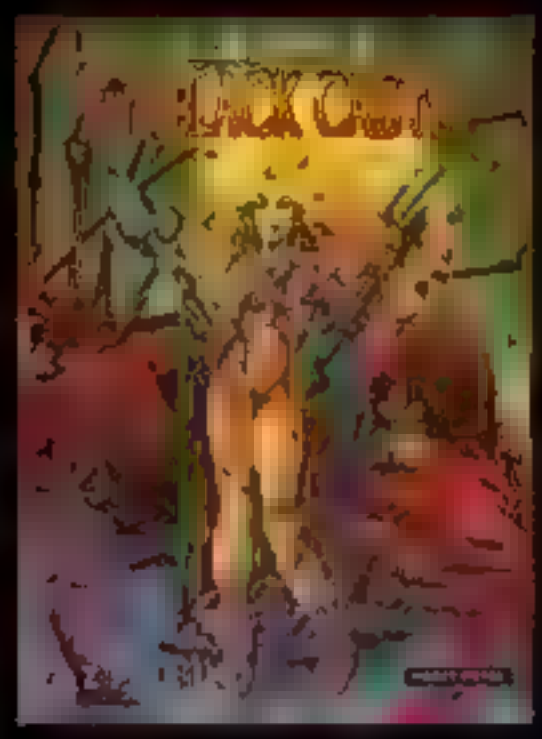

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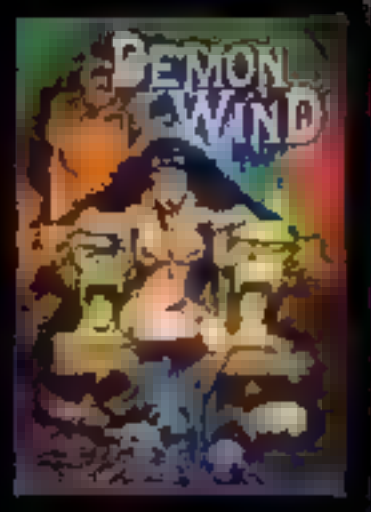

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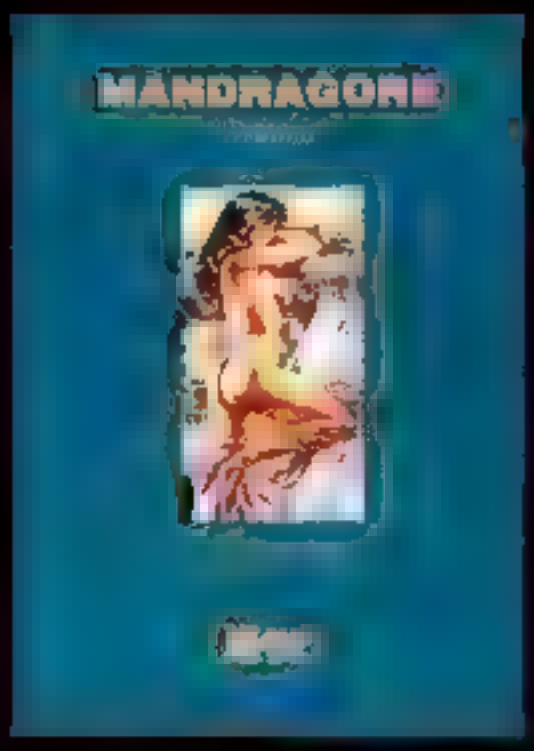

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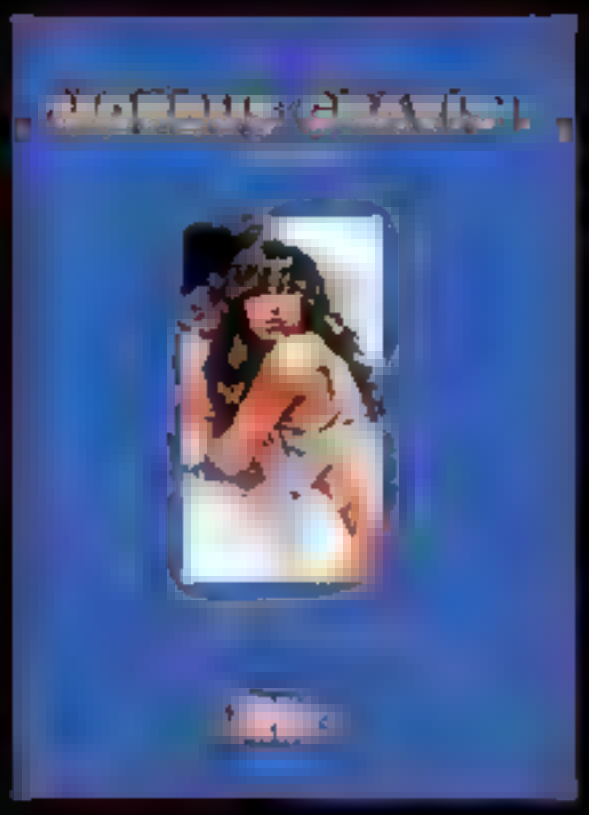

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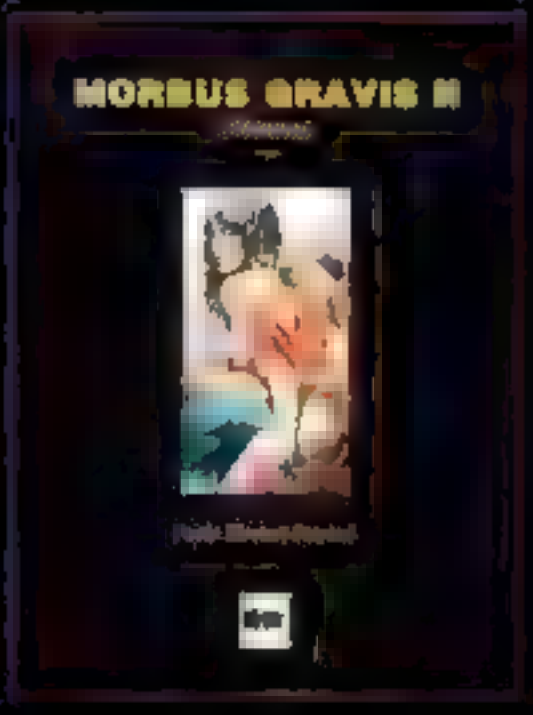

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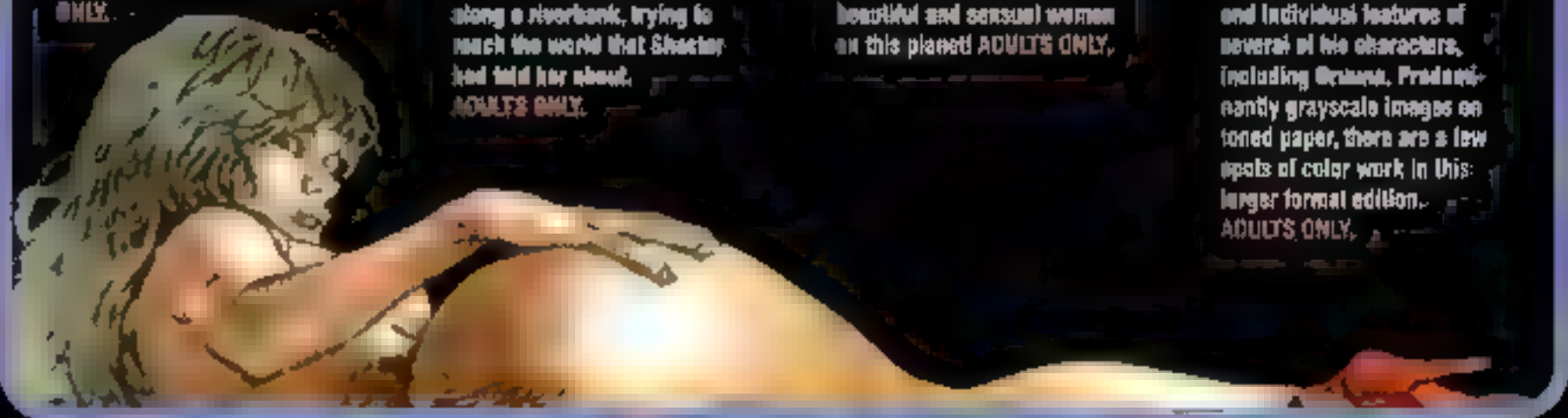
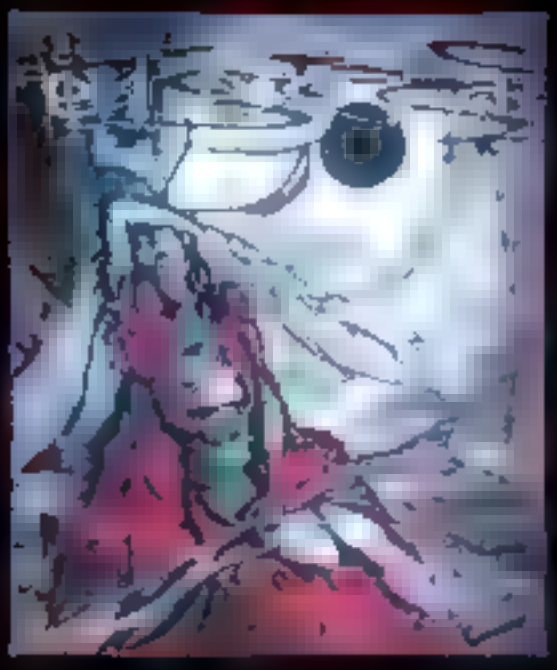


ARTIST BOOKS



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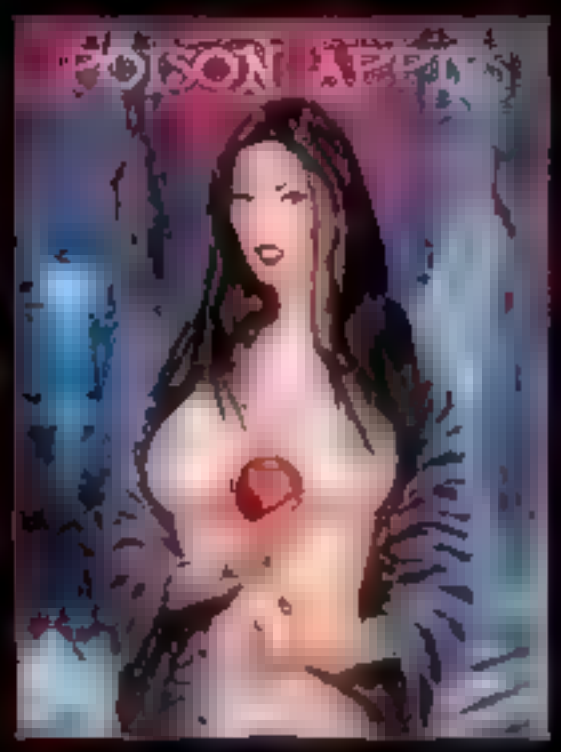

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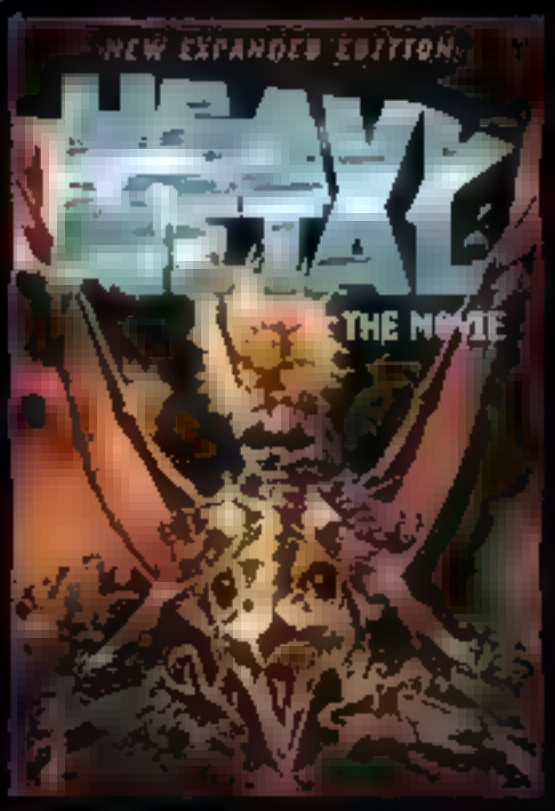

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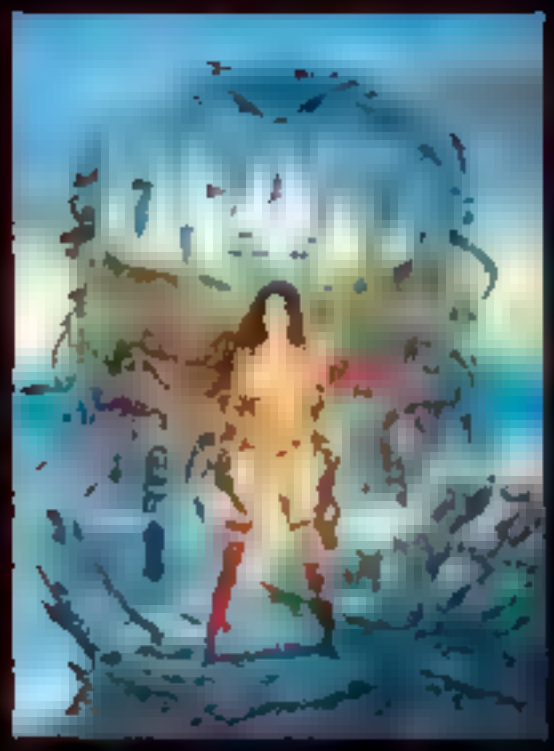

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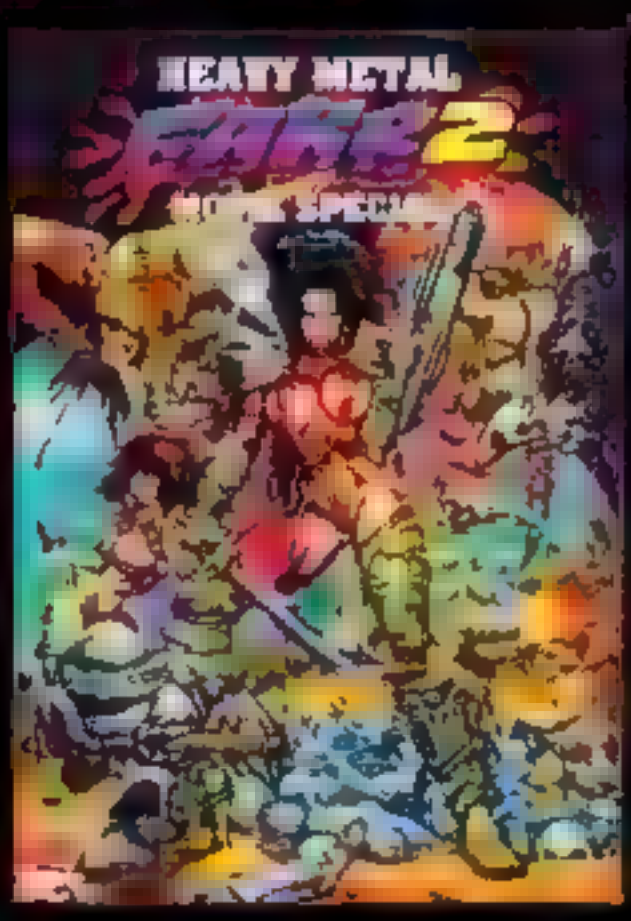
A glorious limited edition tome featuring over 50 different artists celebrating twenty years of science fiction and fantasy illustration as only the artists of *Heavy Metal* can!



FAKK 2 MOVIE SPECIAL

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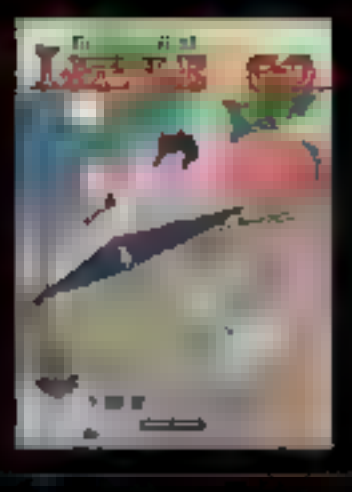

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Vittorio Giardino
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- **JANUARY 2011** TARIQ RAHEEM, JULIE BELL, DAVID PALUMBO & BORIS VALLEJO
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- **1995 Overdrive** Features Charyn & Frezzato's Margot in "Queen of the Night" plus Richard Corben, Mark Bode, Beroy, and others.
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- **2005 Spring – Middle Earth** – Featuring "Rorrigans #2" & "A Bit of Madness #4" by Masdi & Civiello. Cover by Simon Bisley
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- **2006 Spring – Steampunk** – Featuring Bernd Frear, Carsten Door, Boyuto & Zolozabal
- **2006 Summer – Skydoll** – Cover by Armando Huerta and the Sky Doll collection
- **2006 Fall – Halloween Special** – Jim Burns, Eric Liberge, and Claudia Vampire Knight by Pat Mills
- **2007 Spring – Genesis Special** – Maser 7: The Young Queen by Frezzato!
- **2007 Summer – Upload** – Featuring ROBUR #3 & Insurgents of Edaleth #2
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- **2009 Spring – Cryptic** – Featuring Break Point, The Trojan Horse and Descur. Hokeem
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IT'S BEEN 3 DAYS

I HAVE TO FIND A SHELTER OR I WILL NOT LIVE LONG ENOUGH TO SEE THE END OF THE NIGHT.

IT'S GETTING DARK. IT'S GETTING COLD. MUCH COLDER...

I'M OUT OF FOOD, OUT OF MATCHES CAN'T FEEL MY FEET

I'M RUNNING OUT OF TIME

WAIT A SECOND.

THAT SOUND...

COULD IT BE..?

VVVV

DAMN!!

I WAS SO CLOSE. HAD I FOUND THAT ROAD JUST A MOMENT BEFORE, I WOULD BE IN THAT TRUCK NOW. SAVED...

BUT I'VE FOUND A ROAD. THAT'S GOOD MAYBE SOMEONE ELSE WILL PASS BY...

MEANWHILE, I'VE GOT TO KEEP MOVING.

THAT TRUCK -WAS IT HEADING BACK TO TOWN? OR WAS IT GOING TO A CABIN?

GOTTA TAKE A GUESS...

I'LL CHECK WHERE IT CAME FROM.

OH GOD!

SMOKE!

I SEE SMOKE!

HELLO!? HELLO!?

KNOCK! KNOCK!

PLEASE OPEN UP!

SOMEBODY! PLEASE HELP ME!!

YES?

OH MA'AM! PLEASE LET ME IN! I'M FREEZING TO DEATH!

DO I KNOW YOU?

NO, BUT YOU HAVE TO LET ME IN! I'VE BEEN LOST IN THE WOODS FOR 3 DAYS!

PLEASE!

I'M AFRAID I CAN'T, YOUNG MAN. I'M SORRY.

WHAT!?

YOU GOT TO BE KIDDING! YOU WANT TO LET ME DIE HERE OUTSIDE IN THE COLD!?

OH I'M TERRIBLY SORRY.

BUT I CAN'T HELP YOU...

AWRIGHT! OUT OF MY WAY!

OH! HOW RUDE!

I SAID I COULD NOT LET YOU IN!

DON'T WORRY, I'M NOT GONNA HURT YOU, OK?

I JUST WANT TO SPEND THE NIGHT INSIDE

AND MAYBE HAVE SOMETHING TO EAT.

BUT YOU DON'T UNDERSTAND! MY TOMMY INSISTS THAT I SPEND THE NIGHT HERE ALL BY MYSELF.

HE'S THE JEALOUS TYPE, YOUR TOMMY, UH?
TELL YOU WHAT -THERE'S REALLY NO REASON FOR HIM TO KNOW...
NO IT'S SOMETHING ELSE...
WHAT IS IT?
ONCE A MONTH...
I CAN NEVER REMEMBER...
YOU HAVE MEMORY LOSS?
MA'AM? MA'AM ARE YOU ALL RIGHT?
MA'AM...?
YOU NEED TO LAY DOWN?
MA'AM...

NOOOOOOOO!!!

AAAARGH!

HELLO SWEETHEART!

READY TO GO HOME?

OH YES, DEAR!

SO, HOW WAS YOUR NIGHT? EVERYTHING FINE?

YES, ALL FINE SLEPT LIKE A BABY

ANYTHING UNUSUAL HAPPENED?

NOTHING I CAN REMEMBER...

THE END

ARTIST

ANDY

Colors by John Rauch

STUDIO

Colors by Bill Crabtree

Andy Kuhn has been a professional cartoonist for over twenty years. His art has been published by all the major US publishers and most of the smaller ones as well. Andy is the artist and co-creator of the comic series, *Firebreather*, with writer Phil Hester. In 2010, *Firebreather* was adapted into an Emmy award-winning animated film for Cartoon Network. Other titles he has worked on include *Spider-Man Unlimited*, *Marvel Team-Up*, and *Secret Avengers* (Marvel Comics), *Blue Beetle*, *Young Justice*, and *The Joker: Last Laugh* (DC Comics).

Andy has recorded and released three albums of rocking power-pop with his band The Fuglees. They've received a ton of airplay in the Indianapolis area and college radio across the country. Check them out!

Currently he's drawing *Teenage Mutant Ninja Turtles* and *Doctor Who* for IDW, and finishing up recording The Fuglees' fourth CD.

Andy lives in New Mexico where he commutes in a daily scramble to keep all the plates spinning.

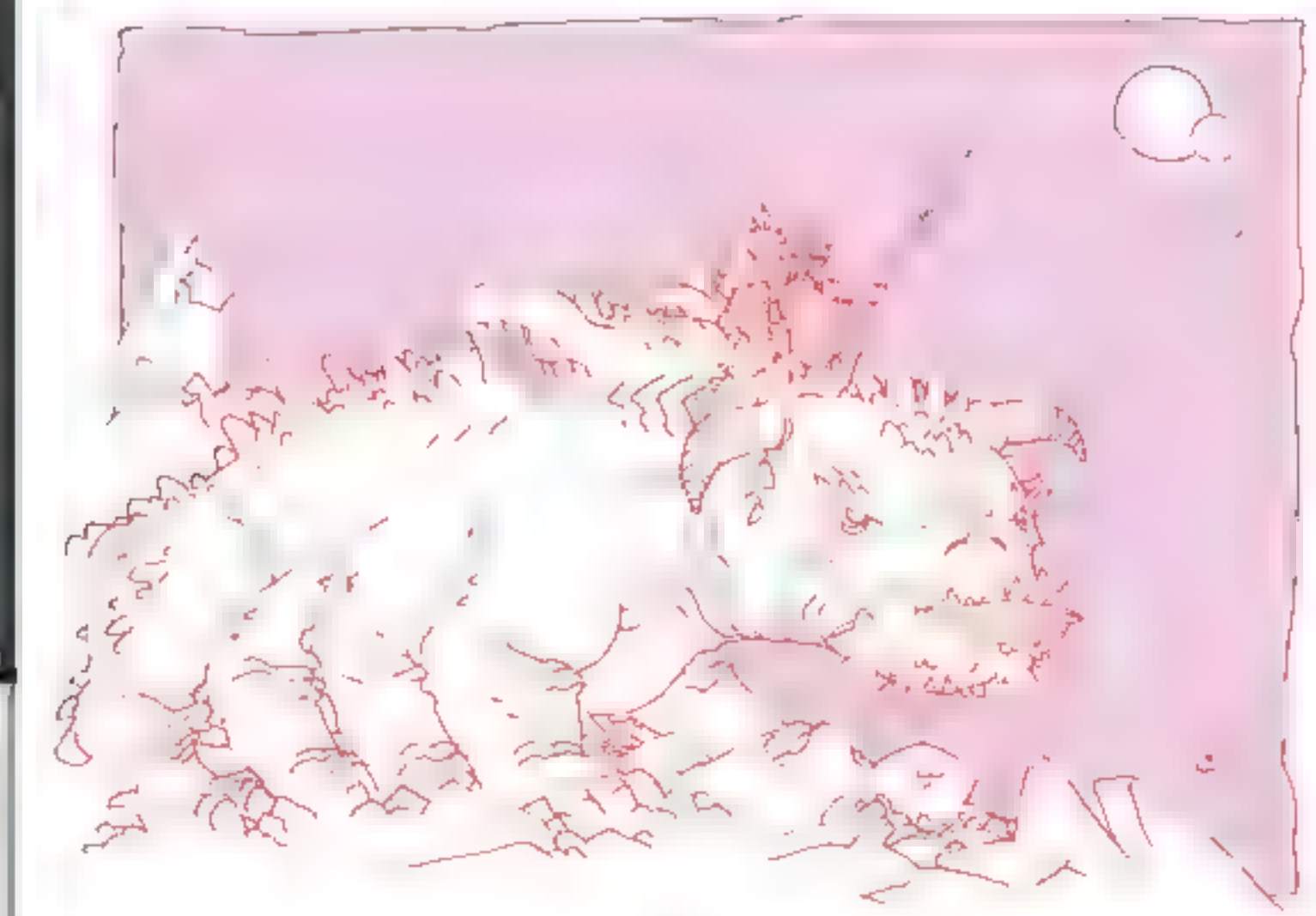
For more about the artist, visit **ANDYKUHN.COM**

To listen to The Fuglees, visit **THEFUGLEES.COM**

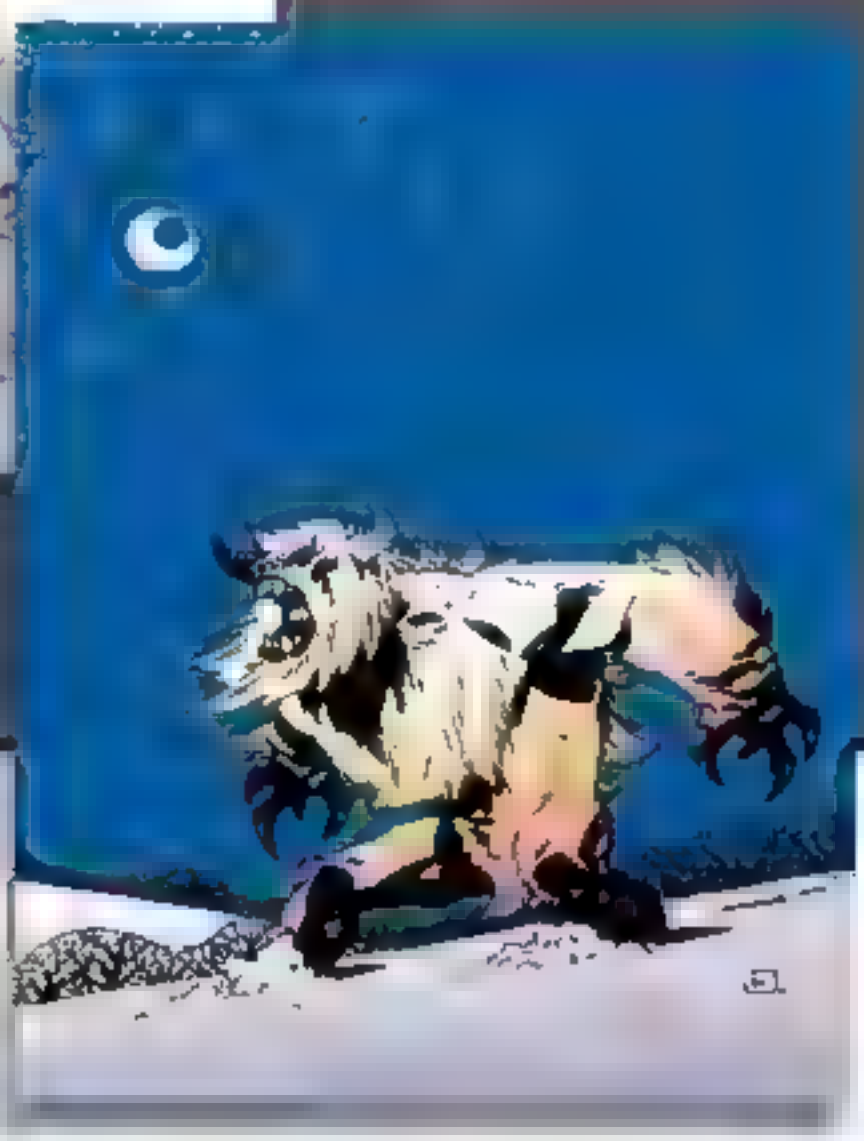
KUHN

FRANKENSTEIN MARS

ALIBI!
FREE



THE FLUBES
FBOMB



Script: Abraham Martinez • Art: Ariel Diaz

Color: [illegible] Birkhofer • Letters: JAIME MX

CALL THE MAYOR. A MILITAR VEHICLE IS COMING!

WE'RE LIEUTENANT LIBERIUS AND CORPORAL AVITUS, NEW PANGEA 15TH INFANTRY REGIMENT. WE NEED TO TALK TO THE MAYOR OF APORIA-3

ROGER, LIEUTENANT MAYOR ANDERSON WILL RECEIVE YOU NOW

I'VE BEEN FEARING THIS DAMN DAY FOR A LONG TIME. SO, YOU DON'T HAVE GOOD NEWS, I ASSUME.

I'M AFRAID WE'RE NOT SIR.

THE TIDE IS COMING!

EARTH SAID THEY WILL SEND BOMBERS TO HELP US, BUT WE LOST CONTACT SIX MONTHS AGO.

WE JUST KNOW THE OFFENSIVE IN NEW DUBLIN FAILED AND THERE WERE NO SURVIVORS.

BUT WE HAVE A CONTINGENCY PLAN!

APOSIA 5 IS NEAR THE PLATEAU. THE TIDE WILL SLOW DOWN HERE. IT WILL GIVE US TIME TO FORCE IT TO DRAW BACK.

WE JUST NEED A FEW MEN AND ENOUGH MILITARY BOMBS. WE CAN MAKE THEM WITH REGULAR SUPPLIES OF THE CITY.

WE CAN'T FACE THE TIDE ALONE. IF THE BOMBERS WON'T COME, I'LL ASK PEOPLE TO LOOK FOR SHELTER AT THE GLACIERS.

NOBODY CAN SURVIVE IN THE GLACIERS! BUT WE HAVE A CHANCE TO WIN HERE!

IF THE ARMY COULDN'T DEFEAT THE TIDE WE CAN'T EITHER.

WE'LL ESCAPE. WON'T LET MY PEOPLE DIE HERE!

GOOD EVENING, CITIZENS OF APORIA-3. I MUST INFORM YOU

WE'LL INITIATE THE EVACUATION PROTOCOLS IN ABOUT FOUR HOURS.

BECAUSE THE TIDE WILL ARRIVE TOMORROW

BECAUSE OF THIS, THE ARMY REQUIRES VOLUNTEERS TO SLOW DOWN THE TIDE UNTIL THE REST OF THE CITIZENS ARE SAFE.

"THOSE WHO WANT TO VOLUNTEER MUST REPORT AT THE FRONT DOOR TONIGHT. THANK YOU AND MAY THE GODS BLESS US ALL."

[redacted] NOW PART OF [redacted] 15TH INFANTRY REGIMENT AND THE LAST DEFENSE LINE AGAINST THE TIDE."

WE HAVE A FEW HOURS LEFT AND WE NEED ANOTHER HUNDRED BOMBS! C'MON PEOPLE THE FUTURE OF YOUR PLANET IS IN YOUR HANDS!

LIEUTENANT HAVE YOU SEEN THE TIDE CLOSELY?

MANY TIMES

IT'S A SUPERORGANISM, LIKE THE LEGIONARY ANTS OR A LOCUST SWARM THEY NEVER SLEEP AND DEVOUR EVERY LIVING ORGANISM THEY FIND ON THEIR WAY

SOME SAY THEY'RE ABOUT HALF MILLION, MAYBE MORE BECAUSE THEY BREED VERY QUICKLY

WHEN IT ARRIVES, THE TIDE LOOKS LIKE A LIVING SEA SPREADING AS FAR AS YOUR EYES CAN SEE

WHERE DO THEY COME FROM?

WE DON'T KNOW EXACTLY. IT SEEMS LIKE THEY WERE IN STASIS UNDERGROUND AT THE SOUTH MINES OF NEW PANGEA. BUT WE KNOW THIS FOR SURE THEY CAN BE BURNED

AND WE'LL DO IT TOMORROW

ON MY MARK!

AIM AT THE PERIMETER!

"DON'T FALL BACK, KEEP THEM AT BAY!"

DON'T GIVE UP THEY'RE SLOWING DOWN! FIRE! FIRE!

I CAN'T BREATH!

IT'S IMPOSSIBLE!

RUN TO THE CITY!

COME BACK! THAT'S AN ORDER!

THEY'RE DESERTING!

SHIT I KNOW! THROW THE GOMBS QUICKLY

FUCK! START THE HOLY CRUSADE! WE'RE LEAVING TOO!

I'M SORRY LIEUTENANT

THIS ISN'T OVER YET SOLDIER

"MR MAYOR THE HUNTERS CAME BACK THEY DIDN'T FIND ANYTHING WE'LL RUN OUT OF SUPPLIES IN THREE DAYS."

SACRIFICE ONE THIRD OF THE RATS OF BOURDEN

BUT WITHOUT THE RATS WE WON'T GET TO THE GLACIER THE SICK AND THE OLD ARE DYING RIGHT NOW

MMM.

EVEN WITH RATS AND ENOUGH SUPPLIES, MOST WILL DIE AT THE END OF THE FIRST DAY OF WINTER

MAYOR! THE SOLDIERS ARE BACK

PEOPLE OF NEW PANGEA!

WE'RE OUT OF TIME! THERE IS NOWHERE TO ESCAPE

THE TIDE HAS ARRIVED!! YOU... AN STARVE AND FREEZE TO DEATH HERE.

OR YOU CAN TAKE THIS LAST CHANCE TO FIGHT FOR YOUR LIVES!

EARTH WON'T HELP US! WE MUST FIGHT AND SAVE OURSELVES!

"EACH ONE OF YOU MUST CHOOSE NOW ONLY THE GODS KNOW WHO WILL SURVIVE TO SEE THE NEXT DAY!"

EVERYBODY MUST GET READY WITH A FINE AND SOME THING TO BURN

NOW THEY'RE TIRED AND BLOATED WITH METHANE!

THIS IS THE FINAL HOUR FOR BOTH SPECIES! IT'S THEM OR US!

"AND WE'LL BE VICTORIOUS OR WE'LL DRAG THEM TO HELL WITH US!"

BANG...!

THE END?

WHAT'S THE STATE OF THE ART IN FANTASY ILLUSTRATION TODAY?

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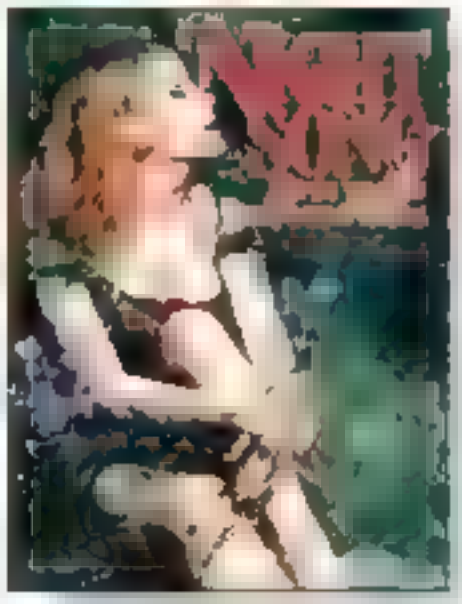
Savage Art of Bob Larkin

Dragon Song


Night Song

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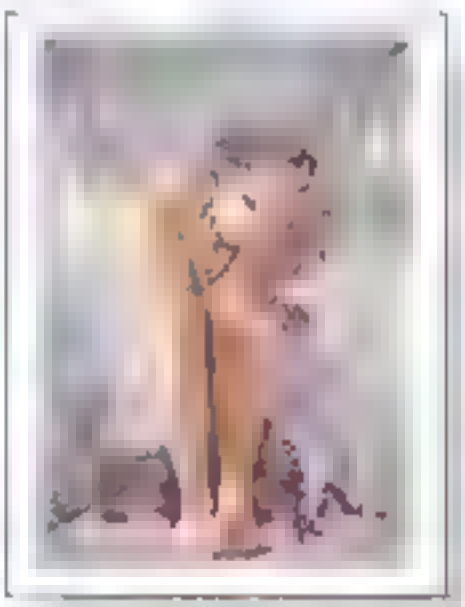
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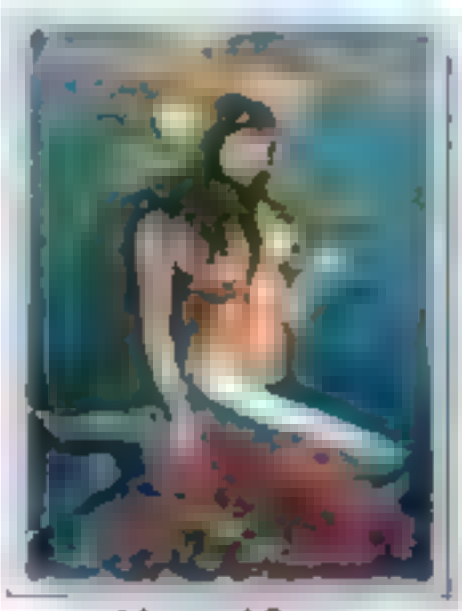
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SANTA LUCRECIA, 1885.

I KNOW YOU'RE HERE, YOU SON OF A BITCH!

COME OUT WHERE I CAN SEE YOU!

OR DON'T YOU CARE WHAT MIGHT HAPPEN TO YOUR DAMN WHORE?

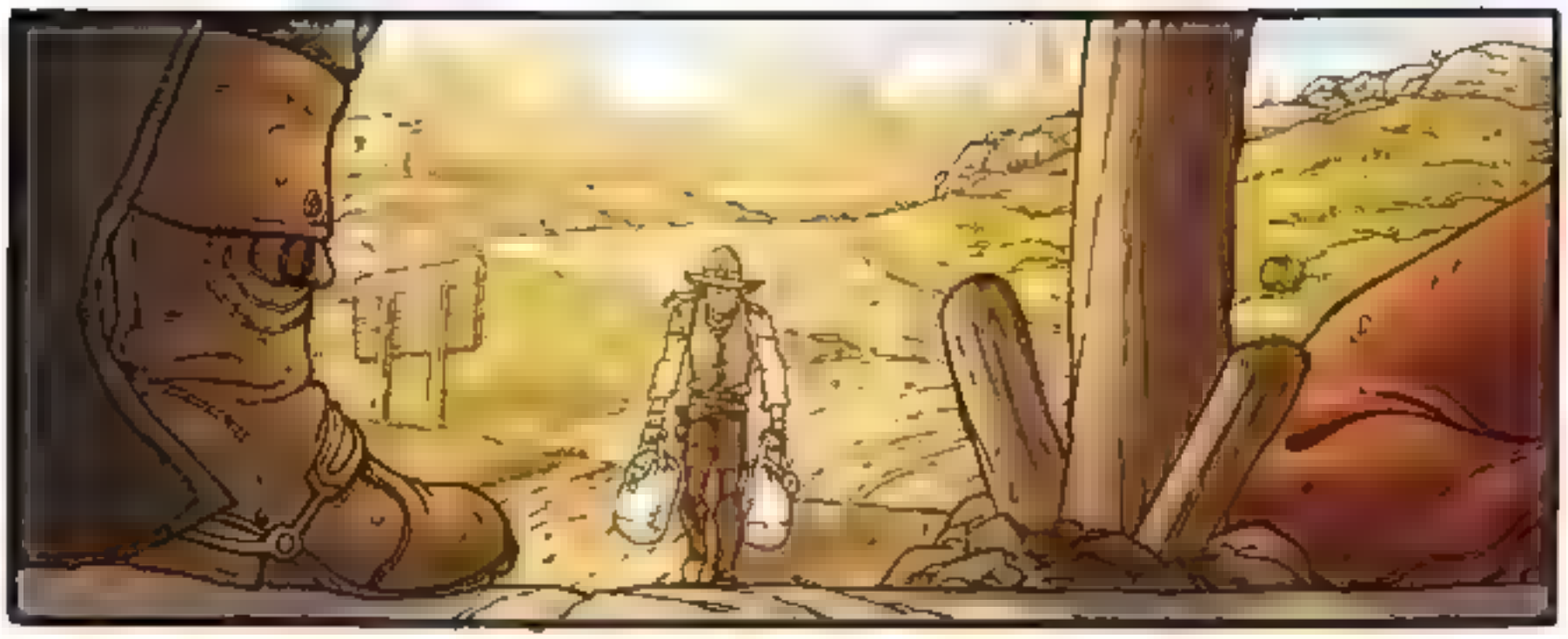
I DON'T HAVE ALL FUCKIN' DAY DAMMIT!

C'MON BILLY, I KNOW HOW MUCH YOU LIKE GOOD DEALS, HERE'S ONE FOR YOU...

GIMME THE MONEY AND I'LL GIVE YOU THE BITCH, AND THE PROMISE TO GIVE YOU ENOUGH TIME TO RUN AWAY BEFORE I SHOOT YOU IN THE ASS.

WHAT SAY YOU, HANDSOME BILLY? IT'S THE BEST OFFER YOU'LL GET

DAMN.



TREACHEROUS
BULLET
WRITER: HOMERO RIOS
ART: HUGO ARAMBURO
INKS AND LETTERING
DON'T BILLY, DON'T COME!
SHUT YOUR MOUTH WHORE!

...

BILLY, BILLY, BILLY, [redacted] SHOULD BE STRICTLY PROFESSIONAL, YOU KNOW?
BUT NO, YOU HAD TO SCREW IT UP AND FUCK WITH ME, RIGHT?
YOU COULDN'T STICK WITH THE DEAL

"HEY LET'S FUCK WITH THAT ASSHOLE BOB, IT'S GONNA BE FUN!"
BUT YOU KNOW WHAT? NOBODY, NOBODY FUCKS WITH SAVAGE BOB! COMPRENDE?!

TWO DAYS EARLIER.

I CAN'T BELIEVE IT BILLY, WE DID IT!

SURE BABE, WE TOOK THE MONEY FROM OLD BOB AND WE LEFT HIM IN HIS UNDERWEAR.

BY THE TIME HE REALIZES IT, WE'LL BE, DUNNO, IN RIO GRANDE OR SOMETHING.

OR FAR AWAY FROM THAT, MAYBE IN A BATHTUB, IN SOME DECENT HOTEL IN MEXICO.

YUMMM... I LIKE THE SOUND OF THAT COWBOY.

TERRANCE!

AHHH!

DON'T RUN YOU FAGGOT! DON'T RUN!

FUCK!

THE DAMN BASTARD IS GETTING AWAY!

WE LOST HIM BOSS. WHAT WE GONNA DO NOW?

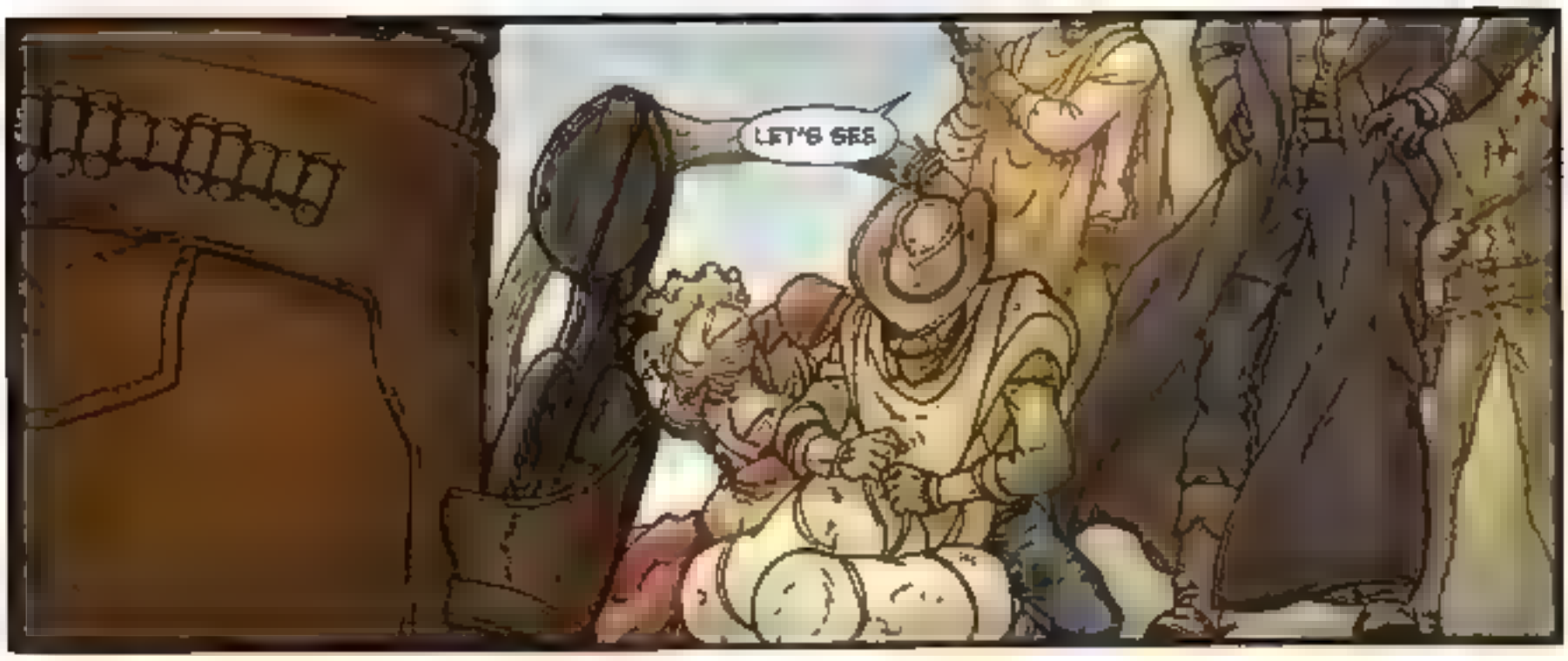
DON'T WORRY HORACE.

WE GOT THE WHORE, WE'LL THINK OF SOMETHING TO DO WITH HER.

THERE YOU ARE BOY....

I SHOULD TEAR YOUR BALLS OFF WITH MY OWN HANDS RIGHT NOW, YOU PIECE OF SHIT.
BUT YOU KNOW WHAT? I'M IN A GOOD MOOD NOW, I GUESS IT'S JUST A MATTER OF GIVE ME BACK MY MONEY AND EVERYTHING WILL BE JUST FINE.
RIOS

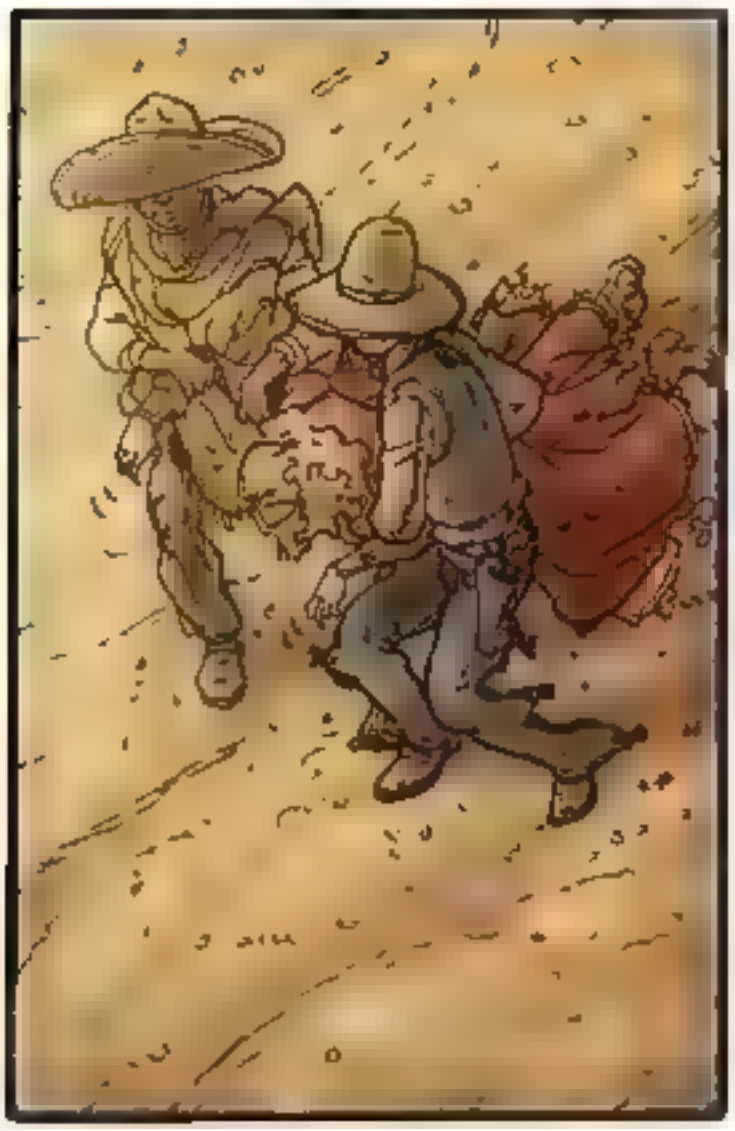
C'MON BILLY, FOR THE OLD TIMES.
PAM!


LET'S SEE.

YEP, IT'S OUR PAPER BOSS!
THAT'S HOW I LIKE IT! BOYS!

PLEASE ESCORT MISS SILVER TO MY FRIEND BILLY OVER THERE,
IF IT'S NOT TOO MUCH TROUBLE FOR YOU.

HEHEHH.



DON'T WORRY BABE, I GOT YOU.

OH BILLY, EVERYTHING IS SUCH A MESS, WHAT ARE WE GONNA DO?

I SAID DON'T WORRY. I CAN HANDLE IT.

THIS IS VERY TOUCHING BILLY, VERY SAD AND SHIT, BUT IT HAS TO STOP SO...

NUTHIN' PERSONAL, KIDDO.

HEY BOSS.

WHAT?

DID WE ALSO STEAL DYNAMITE FROM THE TRAIN?

DYNAMITE? WHAT THE FUCK ARE YOU TALKIN' ABOUT, HORACE?

AHH SHIT!
SHIT! FUCK, CALM DOWN BOB!
SHIT, CALM DOWN!
BRAVO... AGGH...
BRAVO YOU DAMN MOTHER FUCKER!
YOU FUCKED SAVAGE BOB.
BUT GUESS WHAT?
THAT DOESN'T CHANGE ANYTHING, CUZ' I ALWAYS WILL BE THE BEST! THE BEST!
BOB.
SHUT THE FUCK UP.

YEAH, THIS IS OVER.

IS HE DEAD?

NO BILLY, NOT YET.

BANG!

HGGHHH....

YOU CAN JUDGE ME IF YOU WANT.

GO ON. DO IT.

BUT THIS IS HOW THINGS WORKS.

AND FOR ME, IT WORKS VERY WELL.

BUT I HAVE TO ADMIT THAT IT'S GETTING HARDER EVERY DAY.

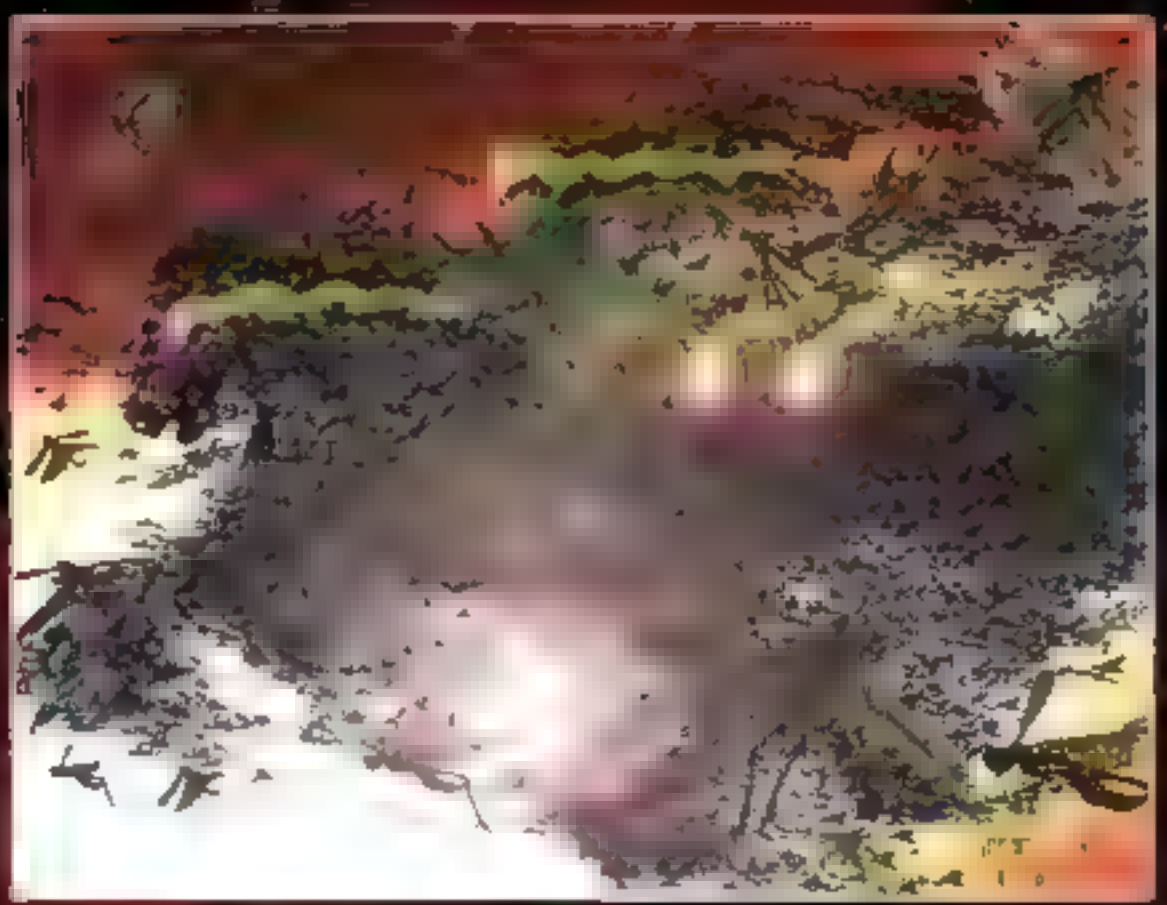
I SUPPOSE THAT ALL WILD THINGS HAVE TO BE DOMESTICATED ONE DAY.

DON'T YOU THINK?

THE END

HEAVY METAL & THE FOUR HORSEMEN OF THE APOCALYPSE PRESENT:

WHAT IS YOUR VISION OF FAMINE?



#7. Shawn David Houser

#5. Decapitated Dan
www.decapitateddan.com

#6. Riss Wiebe
www.sarcastechdesigns.com

#4. Frank Walls
www.frankwalls.net

HEAVY METAL

TOP 7 ART CONTEST WINNERS

#3. Drew Travis
andrewjtravis905@gmail.com

#1. GRAND PRIZE WINNER
Alex McVey
www.alexmcvey.com

#2. Gene Pabalan
www.genesconceptconfidential.blogspot.com

THE FOUR HORSEMEN OF THE APOCALYPSE

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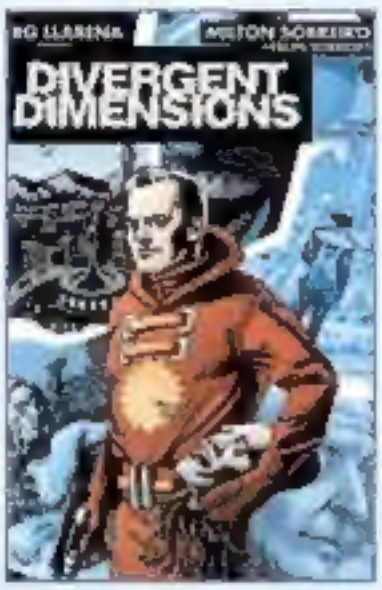

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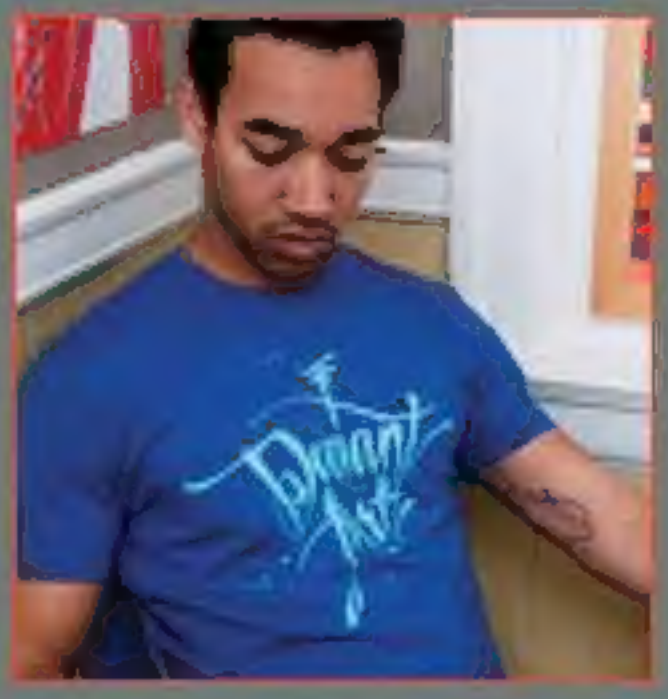

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